



MEETING MINUTES  
BOARD OF DIRECTORS  
DETROIT INSTITUTE OF ARTS

Date: **Wednesday, May 12, 2021**  
Time: **10:30 AM – 1:00 PM**  
Location: **Virtual**  
Meeting Type: **Regular Meeting**

**ATTENDANCE**

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*Present:* Andrea Roumell Dickson, Ann E. Berman, Bonnie Ann Larson, Buzz Thomas, Christine Giampetroni, Christine Provost, Cynthia N. Ford, David P. Larsen, Donald N. Ritzenhein, Dr. Antoine M. Garibaldi, Ph.D., Dr. Charles M. Boyd, Dr. Hubert W. Massey, Eugene A. Gargaro, Jr., Hassan K. Jaber, Irvin D. Reid, Jason E. Tinsley, Jennifer Hudson Parke, John D. Lewis, Judith Pritchett, Ph.D., Lane Coleman, Lillian Demas, Linda Orlans, Marla Donovan, Marsha L. Philpot/Music, Mary Culler, Mary L. Kramer, Matthew B. Lester, Mohammad Qazi, Molly Valade, Nancy Mitchell, Paula F. Silver, Ralph J. Gerson, Rhonda D. Welburn, Robert B. Jacobs, Takashi Omitsu, Thomas Guastello, Tony Saunders; Andrew L. Camden, David M. Hempstead, Glenda D. Price, Janis Wetsman, Jean Wright Hudson, John W. Stroh III, Katherine D. Rines, Ralph J. Mandarino, Thomas W. Sidlik, Trudi K. Wineman, Alex May, Angela Rogensues, Anita Rajpal, Barbara Quilty, Caitlin A. Drzewiecki, Charles Dunlap, Linda J. Knight, Sarah Ollison

*Absent:* John R. Hantz, Lawrence T. García, Lindsey Buhl, Lorna Thomas, M.D., Nicole Eisenberg, Padma Vattikuti, Renata C. Seals, Richard A. Brodie

*Others Present:* Jennifer Miller, Christine Kloostra, Colleen Clinton, David Flynn, Elliott Broom, John Steele, Judith Dolkart, Melissa Peña Gallis, Nettie Seabrooks, Nina Holden, Rachael Goodwin, Robert Bowen, Salvador Salort-Pons, Susie Corker

## PROCEEDINGS

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**Call to Order** - Eugene A. Gargaro, Jr. (Gene), called the virtual meeting of the Board of Directors of the Detroit Institute of Arts to order at 10:30 AM. A quorum was in attendance.

## CHAIRMAN'S REPORT

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### Approval of Minutes

*Motion: It was moved, supported, and carried to approve the minutes of the February 10, 2021 Board of Directors meeting.*

### Board Resolutions

*Motion: It was moved, supported, and carried to approve the resolutions honoring Dorothy "Dottie" Gerson and Mort Harris.*

Gene introduced and welcomed meeting guest, Jennifer Miller, the new chair of the Oakland County Art Institute Authority.

## DIRECTOR'S REPORT

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Director, Salvador Salort-Pons, announced a recent gift to the restricted funds from Andrew L. and Gayle Shaw Camden. The central gallery suite of the African Art Collection will be renamed in recognition of the Camdens and their longstanding support of the museum. Remarks from Andrew Camden followed Salvador's remarks.

**Operations Dashboard** – Salvador provided an overview of the operations dashboard and an update on our endowment.

### Art Acquisitions, Deaccessions, & Loans

#### A. Purchase Considerations

1. Stewart & Stewart Archive (199 Prints), Various Titles, 1980 – Present
2. Mariano Salvador Maella, *Male Academy as the Penitent St. Jerome (Academia masculine como un San Jeronimo penitente)*, 1761
3. Ronni-Leigh Goeman and Stonehorse Goeman, *Never Lose Your Fire*, 2019
4. Brian Day, *Detroit from Above (Monument to Joe Louis)*, 2018 (printed later)
5. Brian Day, *Woodward Avenue, Hubert Massey Mural, Detroit from Above*, 2018
6. Brian Day, *UniverSoul Circus, Detroit from Above*, 2018
7. Jova Lynne, *The Empress (Sits)*, 2018
8. Jova Lynne, *Tina*, 2018
9. Jova Lynne, *The Magician*, 2018
10. Jova Lynne, *Isabel*, 2018

11. Jova Lynne, *King of the Hill*, 2018

**B. Works of Art Purchased at Auction**

1. Victor Schreckengost, Cowan Pottery Studio, *Jazz Bowl*, 1931
2. Lamidi Olonade Fakeye, *Maternity Figure*, 1940
3. Lamidi Olonade Fakeye, *Horse Rider*, 1940
4. Henry Dreyfuss, American Thermos Bottle Company, *Carafe and Tray*, 1935-1939

**C. Gift Considerations**

1. Titus Kaphar, *Nip Tuck (Portrait of Lillian Dandridge)*, 2009. Gift of Sean and Nancy Cotton
2. Guiseppe Maria Mazza, *Madonna and Child*, 1685. Gift of Richard A. and Joanne Brodie
3. Shiva Ahmadi, *Ascend*, 2017. Gift of the artist, Shiva Ahmadi
4. Tyree Guyton, *The Face of God*, no date. Gift of Katherine Fishburn
5. Brian Day, *Detroit Institute of Arts (parking lot)*, 2018. Gift of the artist, Brian Day
6. Brian Day, *Detroit Institute of Arts (roof top), Detroit from Above*, 2018. Gift of the artist, Brian Day
7. Textile, *Phulkari*, late 19th - early 20th century. Gift of Andrew L. and Gayle Shaw Camden
8. Textile, *Phulkari*, late 19th - early 20th century. Gift of Andrew L. and Gayle Shaw Camden
9. Ann C. Wolff, *Untitled*, ca. 1990. Gift of Prudence Bernstein
10. Jorg Zimmermann, *Untitled*, ca. 1990. Gift of Prudence Bernstein

**D. Art Loans**

1. One work of art from the DIA's collection will be shown at the Historisch Museum Den Briel, Netherland, from September 09, 1996 - December 31, 2025.
2. Two works of art from the DIA's collection will be shown at The Fralin Museum of Art, Charlottesville, VA, from August 27, 2021 - December 31, 2021.
3. Three works of art from the DIA's collection will be shown at Museum für Moderne Kunst, Frankfurt am Main, Germany, from September 10, 2021 - March 13, 2022.
4. One work of art from the DIA's collection will be shown at Wadsworth Atheneum Museum of Art, Hartford, CT, from September 30, 2021 - January 09, 2022.

5. One work of art from the DIA's collection will be shown at the Andy Warhol Museum, Pittsburg, PA from October 14, 2021 - September 04, 2022.
6. One work of art from the DIA's collection will be shown at J. Paul Getty Museum, Los Angeles, CA, from October 19, 2021 - May 15, 2022.

*Motion: It was moved, supported and carried to approve the Director's report.*

## TRI-COUNTY REPORT

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The current Service Agreements are being reviewed by the Board of Commissioners, Art Institute Authorities, and the DIA. This work is an important step in considering

Announcement that David J. Flynn, Senior Vice President of Public & Community Affairs will be departing the museum May 28, 2021. David has accepted the position Senior Vice President of Business Affairs with EnTrust Global, an alternative investment organization that supports public, private, and non-profit firms in building and managing sustainable investment portfolios.

## IDEA INITIATIVE & WORKPLACE CULTURE UPDATE

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Melissa Peña Gallis, Executive Director, Talent & Culture, Human Resources provided an update on current museum initiatives and progress including an overview of the initiatives, Action Plan Timeline, Target Dates, Short Term Objectives, and Long Term Objectives.

## EDUCATION, ART, & PROGRAMS REPORT

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Judith F. Dolkart, Deputy Director for Art, Education & Programs, provided a division update including an update on our digital initiative collaboration with Balboa Park Online Collaborative (BPOC) and the Human Rights & Art program.

The Human Rights & Art program was developed out of an internal initiative and request from teachers and schools to explore and introduce the presence IDEA of in the arts with their students. A summary of the program was provided outlining Program Components. This program is on track to be piloted during the upcoming academic year.

## FINANCE REPORT

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Rob Bowen, CFO & EVP, Finance & Operations provided an operating overview of the current FY and presented the FY 2021-2022 Budget for approval

*Motion: It was moved, supported and carried to approve the FY 2021-2022 Budget.*

## DEVELOPMENT REPORT

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Nina Holden, Sr. VP, Chief Development Officer, provided an update on development operations and events. The Gala will be virtual again this year.

## UPDATE, BOARD LIAISON TO EMPLOYEES

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Rhonda D. Welburn, Board Vice Chair & Employee Liaison, shared a summary of the employee board hotline and an update on reports since the last Board meeting.

## AUXILIARY UPDATES

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**Linda Knight, Volunteer Council** - Council has been keeping in contact and seeking out digital engagement opportunities. Other auxiliaries have invited the Volunteer Council to participate in their enrichments

**Sarah Ollison, Friends of Arts and Flowers**

Auxiliary has been holding virtual events and lectures. The Elizabeth Sites Kuhlman Lecture and others were successful.

**Anita Rajpal, Friends of Asian Arts and Culture**

Auxiliary published a newsletter that is now available on the website, formed a book club, and is working with the Public Programming Department to plan the Asian Pacific Heritage Month.

**Charles Dunlap, Visiting Committee for European Sculpture and Decorative Arts**

The 2021 Virtual Program plan has been released. The next event will be held on Saturday, May 22: The Colman Mopper Lecture with a special guest from the Rijksmuseum.

**Barbara Quilty, European Paintings Council**

The auxiliary provided support for the upcoming *By Her Hand* exhibition. Membership has grown. Discussions are currently being held as the auxiliary is seeking opportunity to support the *By Her Hand* exhibition in provided events and lectures.

**Alex May, Friends of African and African American Art**

Working to rebuild the Auxiliary Board again and plans after membership transition from the Auxiliary to the Board of Directors.

**ADJOURNMENT**

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The meeting was adjourned at 12:22 p.m. The next regular meeting of the Board of Directors is scheduled for Wednesday, August 11, 2021.

Motion: It was moved, supported and carried to adjourn the meeting.

Minutes submitted by Susie Corker.