



**BOARD OF DIRECTORS MEETING MINUTES
DETROIT INSTITUTE OF ARTS
FEBRUARY 20, 2019**

ATTENDANCE

Present: Tina Bassett, Ann E. Berman, Andrew L. Camden, Ethan Davidson, Andrea Roumell Dickson, Maggie Durant, Richard M. Gabrys, Lawrence T. García, Eugene A. Gargaro, Jr., Antoine M. Garibaldi, Ph.D., Christine Giampetroni, Robert Gorlin, Mary Ann Gorlin, Thomas Guastello, David M. Hempstead, Jean Wright Hudson, Joseph L. Hudson, Jr., Laura A. Hughes, James Jacobs, Robert Jacobs, David Larsen, Bonnie Larson, John D. Lewis, Ralph J. Mandarino, Hubert Massey, Alex May, Ali Moiin, Peter B. Oleksiak, Takashi Omitsu, Alex Parrish, Linda S. Popoff, Irvin D. Reid, Donald Ritzenhein, Julie Rothstein, Marc A. Schwartz, Nettie Seabrooks, Suzanne Shank, Christine Sitek, Lorna Thomas, M.D., Carol Walters, Linda Watson

Others Present: Nancy Barr, Robert Bowen, Colleen Clinton, David Flynn, Rachael Goodwin, Ellen Hanspach-Bernal, Nina Holden, Teri John, Christine Kloostra, Gavin Lynch, Felicia Molnar, Melissa Peña Gallis, Nii Quarcoopome, Salvador Salort-Pons, John Steele, Aaron Steele

Absent: Larry D. Alexander, Lindsey Ford Buhl, Denise Anton David, Lillian Demas, Marla Donovan, Cynthia Ford, Anne G. Fredericks, Ralph J. Gerson, Jennifer Gilbert, Deana Haggag, John Hantz, Mary L. Kramer, Juliette Okotie-Eboh, Joshua F. Opperer, Linda Orlans, Jennifer Hudson Parke, Tony Saunders, Alan S. Schwartz, Renata Seals-Evans, Buzz Thomas, Reginald M. Turner, Jr., Molly Valade, Padma Vattikuti, Jim Vella, Celeste Watkins-Hayes, Mark Zeffiro

Call to Order

Chairman, Eugene A. Gargaro, Jr. called the meeting of the Board of Directors of the Detroit Institute of Arts to order at 10:42 a.m. in Smith Crystal Gallery. A quorum was in attendance.

Welcome to Arts Authority Members and auxiliary chairs.

Approval of Minutes

Motion: It was moved, supported and carried to approve the minutes of the November 7, 2018 Board of Directors meeting.

CHAIRMAN'S REPORT

I. Greeting and Welcome. (Arts Authority, Honorary and Emeritus)

II. Resolutions

- A. Randolph J. Agley
- B. Alfred R. Glancy

GOVERNANCE AND NOMINATING REPORT

I. Welcome new Board of Directors

- A. Ann E. Berman (Ralph Gerson, mentor) – Endowment and Collection's Committee
- B. Julie Rothstein (Marc Schwartz, mentor) – Former chair of FPDP. Art collector and fundraiser.
- C. Jim Vella (Gene Gargaro, mentor) – President of Ford Motor Company Fund, a leader in the cause for the Bankruptcy.

II. 2019 Proposed GNC Committee Roster

- A. Chair, Bonnie Larson
- B. Vice Chair, Marc A. Schwartz
- C. Board Member, Cynthia Ford
- D. Board Member, Lawrence T. García (*Vice-Chair, Talent & Diversity Subcommittee*)
- E. Chairman of the Board, Eugene A. Gargaro, Jr.
- F. Board Member, Mary Ann Gorlin
- G. Board Member, Buzz Thomas
- H. Board Member, Reginald M. Turner, Jr. (*Chair, Talent & Diversity Subcommittee*)
- I. Member, Elaine C. Driker
- J. Member, Nettie Seabrooks
- K. Member, Trudi Wineman
- L. Staff Coordinator, Nina Holden

Motion: It was moved, supported and carried to approve the slate

III. 2019 Proposed Board of Directors Officer Slate

- A. Chairman, Eugene A. Gargaro, Jr. (elected November 2002)
- B. Vice-Chairman, Bonnie Larson (elected November 2014)
- C. Vice-Chairman, John D. Lewis (elected November 2016)
- D. Secretary, Andrea Roumell Dickson (elected November 2012)

Motion: It was moved, supported and carried to approve officers.

IV. 2019 Committee Chairs

- A. Audit Committee, Peter B. Oleksiak
- B. Collections Committee, Marc. A. Schwartz
- C. Development Committee, Julie Rothstein
 - a. Endowment Campaign Subcommittee, Eugene A. Gargaro, Jr.
- D. Education & Interpretation Committee, Lillian Demas
- E. Executive Committee, Eugene A. Gargaro, Jr.
 - a. Compensation Subcommittee, Eugene A. Gargaro, Jr.
- F. Finance Committee, John Hantz
 - a. Building Subcommittee, John W. Stroh III
 - b. Investment Subcommittee, Dina Richard
- G. Governance & Nominating Committee, Bonnie Larson
 - a. Professional Practices Subcommittee, Eugene A. Gargaro, Jr.
 - b. Talent & Diversity Subcommittee, Reginald M. Turner, Jr.
- H. Human Resources Committee, Andrea Dickson
- I. Public Affairs Committee, Marla Donovan & Mary Kramer

Motion: It was moved, supported and carried to approve the 2019 Committee Chairs.

DIRECTOR'S REPORT

Director, Salvador Salort-Pons delivered his Director's report that addressed:

I. Announcements

- A. Welcome new board members
- B. DIA Operations Dashboard Review
- C. *Extraordinary Eye, Extraordinary Gift: The Legacy of Margaret Herz Demant* – Catalogue
- D. Academy Awards Shorts showing in the DFT are on track to meet or exceed last year's record attendance of 16,321 viewers.
- E. Japanese Girls Day (Hinamatsuri) – March 2 and 3, 2019

2. Gifts and Endowment

- A. Two gifts were announced. Details will be announced at the May Board Meeting.
- B. We are now in Phase II of the Endowment Campaign, which began July 1, 2018. In order to reach our goal of \$400M by the year 2022, we will need to raise \$125M. The DIA is actively seeking contributions to the endowment and is happy to report that there are currently \$16-21M in solicitations.

3. Art Acquisitions, Year End Gifts, Deaccessions, and Loans

- A. Purchase Consideration
 - 1. Joseph (Paa Joe) Tetteh Ashing, *Car-shaped Coffin*, 2018
 - 2. Bamana, *Bird Mask (Kote Kono)*, 20th century
 - 3. Thomas Mickell Burnham, *The Young Artist*, ca. 1840

4. Florence Homolka, *Julie Browner (Ray) and Her sister Selma in Front of the Paining Reading Girl by Pablo Picasso*, 1946.

B. Gift Consideration

6 Gifts of Dede and Oscar Feldman

1. Lega, *Bwami Cult Mask (Lukwakongo)*, 19th century
2. Bamileke, *Sword/Currency*, 19th century
3. Zulu, *Hat*, early 20th century
4. Zulu, *Zulu Hat*, early 20th century
5. Zulu, *Hat*, 20th century
6. Pende, *Sickness Mask (Mbangu)* 19th century

C. Year End Gifts

1. Sigmar Polke, *Ohne Titel (Knochen) (Untitled (Bones))*, 1981, Gift of the Alex Katz Foundation
2. Nigerian, *Currency*, late 19th-20th century, Gift of Andrew L. and Gayle Shaw Camden
3. Fante, *Asafo Flag*, 1900-1999, Gift of Andrew L. and Gayle Shaw Camden
4. Yves Marchand, *The National Theater, Detroit, USA*, 2007, Gift of Donna Francis

10 Gifts of Ann and Mario Di Fiore in memory of Lily Knightley

1. Pueblo, *Vessel (Black Ware)*, 20th century
2. Copeland Ware Manufactory, *Plate with scene of Brig O'Turk and Boral Davells', Scotland*, ca. 1833-1847
3. Ella Mae, *Vessel*, 20th century
4. Sandra Vitorino, *Black and White Vessel with Fluted Spout*, 20th century
5. Clinton Polacca, *Vessel (Pitcher)*, 20th century
6. Pueblo, *Vessel (Black Ware)*, 20th century
7. Clinton Polacca, *Vessel*, 20th century
8. Peruvian, *Vessel*, 20th century
9. Peruvian, *Vessel*, 20th century
10. Hopi, *Kachina Doll*, 20th century

37 Gifts of Dede and Oscar Feldman

1. Yoruba, *Chief's Crown*, early 20th century
2. Lega, *Prestige Cap*, 20th century
3. Barry La Va, *Untitled*, 1967
4. William Kentridge, *Nose*, 2009
5. William Kentridge, *Untitled*, 2000
6. Wes Mills, *Untitled*, 1990-2000
7. Elizabeth Murray, *Untitled*, ca. 1985-1990
8. Ellen Phelan, *Untitled*, ca. 1985-1995
9. Harrison McIntosh, *Untitled*, ca. 1995
10. Harrison McIntosh, *Untitled*, ca. 1995
11. Kenneth Ferguson, *Untitled*, 2000

12. Otto Natzler / Gertrud Natzler, *Untitled*, ca. 1965
13. Maya Lin, *Untitled*, no date
14. George E. Ohr, *Mug*, 1890-1900
15. George E. Ohr, *Vase*, 1895-1900
16. George E. Ohr, *Vase*, 1895-1900
17. George E. Ohr, *Vase*, 1903-1907
18. George E. Ohr, *Vase*, 1903-1907
19. Weller Pottery, *Pitcher*, ca. 1900
20. Roseville Pottery Company, *Vase*, ca. 1930
21. Baule, *Mask*, early 20th century
22. Vili, *Mask*, early 20th century
23. Luba, *Bow Stand*, 19th century
24. Mende, *Mende Female*, early 20th century
25. Krobo, *Necklace*, 19th century
26. Songye, *Songye Power Figure*, 19th century
27. Kongo, *Yombe Maternity Figure*, 19th century
28. Eket, *Headdress*, 19th century
29. Egyptian, *Death Mask*, no date
30. Unknown artist, *Beaded Vest*, 19th century
31. Tutsi, *Milk Container*, early 20th century
32. Sunday Okeyan, *Perforated Vessel*, no date
33. Maori, *Figure*, 19th century
34. Zulu, *Ekonda Botolo Hat*, early 20th century
35. Zulu, *Fulani Hat*, early 20th century
36. Zulu, *Zulu Hat*, 20th century
37. Berber, *Ceremonial Hat*, early 20th century
5. Jervis McEntee, *Village in the Valley of Mexico*, 1889, Gift of James Nichols
6. Martin Johnson Heade, *Portrait of Miss Emma Heed (Heade)*, mid-19th century, Gift of James Nichols
7. American, *Untitled (Women and Cars)*, 1920-1960, Gift of Peter Cohen

11 Gifts of Ronald Goldman

1. Carl Van Vechten, *Gertrude Stein*, 1934
2. Carl Van Vechten, *Alice B. Toklas*, 1934
3. Carl Van Vechten, *Alice B. Toklas and Basket*, 1934
4. African, *Neckrest*, early 20th century
5. Yoruba, *House Post*, 1930-1950
6. Igbo-Afikpo, *Mask (mmwo)*, 20th century
7. Guro, *Heddle Pulley*, 20th century
8. Kuba, *Textile Panel*, mid-20th century
9. Kuba, *Textile Panel*, mid-20th century
10. Kuba, *Textile Panel*, mid 20th century

11. Kuba, *Textile Panel*, mid 20th century

9 Gifts of Sister Barbara Cervenka

- a. Sister Barbara Cervenka, *At Four O'Clock in She Signed Out of the Motherhouse from the Night Joanne Died*, 1995
 - b. Sister Barbara Cervenka, *She Had Signed Out of the Motherhouse to Walk in the Woods from The Night Joanne Died*, 1995
 - c. Sister Barbara Cervenka, *She Left to Go for a Walk in the Woods and Never Returned from The Night Joanne Died*, 1995
 - d. Sister Barbara Cervenka, *She Was Reported Missing the Following Day from The Night Joanne Died*, 1995
 - e. Sister Barbara Cervenka, *She Was Found in the Woods 24 Hours Later from The Night Joanne Died*, 1995
 - f. Sister Barbara Cervenka, *She Was Discovered in a Swath of Woods Where She Often Hiked from the Night Joanne Died*, 1995
 - g. Sister Barbara Cervenka, *The 58 Year Old Nun Was Raped and Strangled from The Night Joanne Died*, 1995
 - h. Sister Barbara Cervenka, *The Followed Footprints from the Scene of the Slaying from The Night Joanne Died*, 1995
 - i. Sister Barbara Cervenka, *Joanne Marie Would Ask Forgiveness: She Was a Woman of Peace from The Night Joanne Died*, 1995
8. William Adolphe Bouguereau, *The Mischievous One (L'espègle)*, 1899

D. Art Loans

1. One work of art from the DIA's collection will be shown in the exhibition "Harlem: In Situ" at the Addison Gallery of American Art, Andover, Massachusetts, March 29, 2019 – July 31, 2019
2. One work of art from the DIA's collection will be shown in the exhibition "Emil Nolde: A German Legend. The Artist during National Socialism" at the Staatliche Museen zu Berlin, Neue Nationalgalerie im Hamburger Bahnhof, Berlin, Germany, April 11, 2019 – September 15, 2019.
3. Two works of art from the DIA's collection will be shown in the exhibition "Renoir's Nudes" at the Clark Art Institute, Williamstown, Massachusetts, June 8, – September 22, 2019; Kimbell Art Museum, Fort Worth, Texas, October 27, 2019 – January 26, 2020 (Courbet shown at Kimbell venue only)
4. Nine works of art from the DIA's collection will be shown in the exhibition "Life is a Highway: American Car Culture" at the Toledo Museum of Art, Toledo, Ohio, June 15, 2019 – September 15, 2019.
5. One work of art from the DIA's collection will be shown in the exhibition "Winslow Homer Beach Scenes" at the Cape Ann Museum, Gloucester, Massachusetts, August 2, 2019 – December 1, 2019.

6. One work of art from the DIA's collection will be shown in the exhibition "Forged in Fire: Bronze Sculpture in Florence under the last Medici" at the Gallerie degli Uffizi, Florence, Italy, September 18, 2019 – January 12, 2020.
7. Two works of art from the DIA's collection will be shown in the exhibition "Marsden Harley Retrospective" at the Louisiana Museum of Modern Art, Humlebæk, Denmark, September 19, 2019 – January 19, 2020.
8. One work of art from the DIA's collection will be shown in the exhibition "Hank Willis Thomas: All Things Being Equal..." at the Portland Art Museum, Portland, Oregon, October 5, 2019 – January 12, 2020; Crystal Bridges Museum of Art, Bentonville, Arkansas, February 8, 2020 – April 27, 2020; Cincinnati Art Museum, Cincinnati, Ohio, July 10, 2020 – September 27, 2020.
9. Three works of art from the DIA's collection will be shown in the exhibition "The Last Knight" at The Metropolitan Museum of Art, New York, New York, October 2, 2019 – January 6, 2020.
10. Five works of art from the DIA's collection will be shown in the exhibition "A Delight for the Senses: The Still Life" at the Carnegie Museum of Art, Pittsburgh, Pennsylvania, November 2, 2019 – February 2, 2020.
11. Two works of art from the DIA's collection will be shown in the exhibition "Degas at the Opera" at the National Gallery of Art, Washington DC, March 1, 2020– June 28, 2020.
12. One work of art from the DIA's collection will be shown in the exhibition "Body and Soul: Italian Sculpture from Donatello to Michelangelo (1460-1520)" at the Musée du Louvre, Paris, France, May 6, 2020 – August 17, 2020; Castello Sforzesco, Milan, Italy, September 25, 2020 – January 10, 2021.

I. Open Searches, Internal Positions & New Hires

A. Open Positions

1. VP of Operations
2. VP of Education
3. Curator of Contemporary Art
4. Assistant Curator of European Art
5. Assistant/Associate Curator of Native American Art
6. Regional Public Relations Manager

B. Internal Promotions

1. Dr. Katherine Kasdorf, Associate Curator of Asian Art
2. Dr. Jill Shaw, interim Head, The James Pearson Duffy Department of Modern & Contemporary Art
3. Alison Jean, Assistant Director of Community Engagement

C. Retirement

1. Sondra Jenkins, Executive Director, Organizations Development and Human Resources

D. New Hires

1. Melissa Peña Gallis, Executive Director, Human Resources
2. Marc Everett, Manager of Protection Services
3. Dorota Chudzicka, Curator, European Art
4. Edward Adegboyega, Social Media Specialist
5. Presh Johnson-Arabitg, Grants Officer
6. Jason Gillespie, Director of Education Programs
7. Tess Christensen, Kress Fellow, European Art Department

II. Exhibitions and Programs

- A. Guest of Honor: Kerry James Marshall, *Souvenir II*, on loan from the Addison Gallery of American Art – On view through August 30, 2019
- B. *Extraordinary Eye, Extraordinary Gift: The Legacy of Margaret Herz Demant* features select works from her amazing bequest. On view through May 19, 2019
- C. *From Camelot to Kent State: Pop Art, 1960-1975* - On view through August 25, 2019
- D. *Play Ball! Baseball at the DIA Part II* – June 16-September 15, 2019
- E. *Humble and Human: Impressionist Era Treasures from the Albright-Knox Art Gallery and the Detroit Institute of Arts* will be on view at the Albright-Knox Art Gallery February 2, 2019 – May 26, 2019. The exhibition will be on view at the DIA June 23, 2019 – October 13, 2019.
- F. *Out of the Crate IV* – June 9-September 15, 2019
- G. Guests of Honor from the Musée du Louvre: Jean-Antoine Houdon's Portraits of Americans in the Age of Enlightenment. October 6, 2019-May 3, 2020.
- H. *Detroit Collects: Selections of African American Art from Private Collections – November 12, 2019 – March 1, 2020*
- I. Black History Month (February)
- J. Academy Award Nominated Short Films (February)

III. Travel

- A. N/A

Motion: It was moved, supported and carried to approve Salvador's Director's Report.

ARTS AUTHORITY UPDATE

David Flynn, Senior Vice President, Public & Community Affairs, provided an overview of the Service Agreements and commitment levels to Wayne, Oakland, and Macomb county residents. Recent efforts include the development of a communication plan to tell the public about the DIA. Core messages include the following: 1) The DIA is a leader in education, 2) the DIA is part of the comeback of Detroit, and 3) the DIA offers a unique history that you cannot find elsewhere. A communication tool-kit is currently being developed to aide in message sharing. It was proposed at the meeting that DIA also engage in public forums at city meetings.

PLAZA REPORT

Felicia Molnar provided an update on the Plaza Project. Finalists presented on January 23rd to consider transformation of the neighborhood in cultural district (12 institutions). Concepts considered parking underground and other spaces. Next steps – Questions prepared by Jury to circulate to submitters, prior to winner selections.

FINANCE REPORT

Robert Bowen provided FY 2019 Six Month Financial Summary.

- I. Revenue is \$600K higher than budget. Expenses are \$100K favorable to budget.
- II. Unrestricted expenditures: operating results are \$700K favorable to budget.
- III. Spending from restricted funds is within plan for the year.
- IV. Endowment: \$290 total
 - A. Operating endowment: \$204M.
 - B. Art Acquisitions: \$64M
 - C. Education and Other: \$19M

DEVELOPMENT REPORT

Development Committee Chair, Julie Rothstein, delivered the following Development report:

- I. **Endowment Campaign and other Major Gifts**
 - A. Phase II of the Campaign (2019-2022) as \$125 million. Currently \$20M in gifts pending
- II. **Development Committee**
 - A. Julie Rothstein as Chair and Celeste Watkins-Hayes as Vice Chair for 2019.
 - B. Focusing on programming and review of membership program
 - C. Thank you to Jim Vella for assisting with securing a \$25K sponsorship to the upcoming exhibition, *Detroit Style: Car Design in the Motor City, 1950-2020*.
- III. **Membership and Annual Fund**
 - A. Revenue as of December 31, 2018: \$2,977,902
 - B. Total Member households as of November 30, 2018: 23,170
 - C. Associate Members: 408 as of December 31, 2018
 - D. Annual Fund through December 1, 2018: \$744,725
- IV. **Events**
 - A. Save the Dates for Fash Bash (August 15, 2019) and Gala (November 9, 2019).
- V. **Planned Giving**
 - A. The museum has received \$1,588,093 in Planned Gift commitments for the FY2018/19.
 - B. 13 new members added to the Tannahill Society since July 1, 2018.
- VI. **Grants**

- A. Vera and Joseph Dresner Foundation to maintain the DIA Teen Council program.
- B. Walters Family Foundation to launch the DIA Head Start initiative, a multi-visit program for pre-school age children and their caregivers.
- C. Ralph C. Wilson, Jr. Foundation to support marketing efforts for the Humble and Human exhibition.

ENRICHMENT

John Steele introduced Ellen Hanspach-Bernal and Aaron Steele. On January 14 & 15, 2019, the DIA hosted a workshop for 40 local FBI agents on art theft and recovery. Outcomes of this collaboration were the sharing of investigative methodologies and documentation. It also set the stage for future collaborations. While onsite the agents participated in tours, art handling and packing training, lectures, and conservation workshops.

Next week, paintings conservator will begin a series of Thursday sessions titled *Conservation Live*. The conservation and presentation with Q&A will take place in the museum and will be hosted by Kress Fellow, Becca Goodman. This program is open to the public.

ANNOUNCEMENTS

- I. FAAAA – Alex May
- II. FJC – Maggie Durant

The meeting was adjourned at 12:52 p.m.

The next regular meeting of the Board of Directors is scheduled for Wednesday, May 15, 2019.

Minutes submitted by Rachael Goodwin.