

PUBLIC NOTICE

Regarding the National Endowment for the Humanities' Section 106 Review of the Detroit Institute of Arts Storage Upgrade and Rehousing Project

The National Endowment for the Humanities (NEH) has awarded the Detroit Institute of Arts (the Institute) a grant to renovate three art storage rooms, to be used for works of Asian, Native American, Pre-Colombian, and Oceanic art and mixed furniture collections. NEH is an independent grant-making agency of the United States government dedicated to supporting research, education, preservation, and public programs in the humanities. This public notice is issued as part of NEH's responsibilities under 36 C.F.R. Part 800, the regulations which implement Section 106 of the National Historic Preservation Act (NHPA) of 1966, as amended, 16 U.S.C. § 470. NEH, a funding agency, is required by regulation to identify and assess the effects of any proposed actions on historic properties. If any proposed action will have an adverse effect on historic resources, NEH works with the appropriate parties to seek ways to avoid, minimize, or mitigate any adverse effects. Additionally, the Section 106 regulations require NEH to consider the views of the public on preservation issues when making final decisions that affect historic properties.

In its grant application, the Institute proposed to protect collections by:

- Installing necessary storage equipment, including powder-coated cabinets, racking and platforms with inert decking, and wall screens
- Implementing lighting and electrical outlet upgrades in the three storerooms.

The Detroit Institute of Arts, founded in 1885, moved to its present location at 5200 Woodward Avenue, Detroit, Michigan in 1927. The Beaux-Arts building was designed by Paul Philippe Cret, with Modernist South and North Wings designed by Gunnar Birketts added in 1966 and 1971. A major renovation and expansion, designed by Michael Graves and Associates, was completed in 2007, bringing the Institute's size to 658,000 square feet. The Institute is one of three historic buildings contained in the Cultural Center Historic District in midtown Detroit, which was added to the National Register of Historic Places on November 21, 1983.

In a letter dated January 2, 2013, the Michigan State Historic Preservation Office wrote: "Based on the information provided for our review, it is the opinion of the State Historic Preservation Officer (SHPO) that the effects of the proposed undertaking do not meet the criteria of adverse effect [36 CFR § 800.5(a)(1)]. Therefore, the project will have **no adverse effect** [36 CFR § 800.5(a)(1)] on the Detroit Institute of Arts Building..."

As required by Section 106, NEH is providing the public with information about this project, as well as an opportunity to comment on any knowledge of, or concerns with, historic properties in the proposed project area, and issues relating to the project's potential effects on historic properties. Comments may be submitted to the NEH by e-mail to preservation@neh.gov, or to National Endowment for the Humanities, Division of Preservation and Access, 1100 Pennsylvania Ave., NW, Room 411, Washington, DC 20506. The deadline for submitting comments is October 3, 2013.

Detroit Institute of Arts Area of Potential Effect



Locations of 3 storage rooms (on lower level)

