



DETROIT  
INSTITUTE  
OF ARTS

# ANNUAL REPORT

July 1, 2014–June 30, 2015



## MESSAGE FROM THE DIRECTOR

DETROIT INSTITUTE OF ARTS | ANNUAL REPORT  
July 1, 2014–June 30, 2015



For the Detroit Institute of Arts, fiscal year 2014-2015 was a momentous year. With the conclusion of the City of Detroit's bankruptcy, the DIA became an independent, nonprofit museum after 95 years of city ownership. During one of the most critical periods in its history, the DIA fought for survival and succeeded with the support of residents throughout our tri-county service area. We deeply appreciate the many expressions of support—from people vowing to stand guard before their favorite artworks to protect them from sale to unsolicited gifts to the DIA “legal fund” to help defray the cost of defending our art collection. Just like the positive millage vote in 2012, the citizens of our area stepped up to declare that a world-class art museum is important to the character of our community and the quality of our lives. Thank you.

At the same time, we continued to present a wide array of exhibitions, projects, and other activities, most notably the special exhibition, *Diego Rivera and Frida Kahlo in Detroit*. The exhibition was a tremendous success, drawing widespread critical acclaim as well as exceptional attendance of nearly 180,000 visitors. We also celebrated the people and the spirit of Detroit and its residents with two photography exhibitions, *Detroit—Bruce Weber* and *Photographs from the Detroit Walk-In Portrait Studio by Corine Vermeulen*.

During this period, a number of excellent works entered the collection, including Ellsworth Kelly's *Green Curve*, Charles

Allston Collins' *The Devout Childhood of St. Elizabeth of Hungary*, and a Secretary Bookcase by Duncan Phyfe. A full list of acquisitions appears on pages 3–10.

Millage funds allowed us to greatly increase our presence and programs in Wayne, Oakland and Macomb counties. Residents told us that easy access to the museum was important, so we launched County Days, a program that provides complimentary bus service to the museum from specific times and locations in each county. And because for some communities a trip to the DIA is a real excursion, we developed DIA Away—Think Like an Artist, a traveling experience designed to help recognize, encourage and nurture the creative problem-solver in everyone.

We continued to offer free general admission for every resident of Macomb, Oakland and Wayne counties, free school field trips including bus transportation, free tours for seniors, including transportation and, of course, Inside/Out, our popular program that brings reproductions of DIA masterpieces into the community.

All in all, the DIA maintained an impressive range of innovative and stimulating programs that attract visitors to our doors, as well as the attention of our peers across the country. Thanks to our donors, volunteers, visitors, staff and residents of the tri-county area for another amazing year.

A handwritten signature in black ink that reads "Salvador Salort-Pons". The signature is written in a cursive, flowing style.

Salvador Salort-Pons



*Detroit–Bruce Weber*

June 20–September 7, 2014

*Ordinary People by Extraordinary Artists:  
Works on Paper by Degas, Renoir and Friends*

September 19, 2014–March 29, 2015

*Monet Guest of Honor*

October 1, 2014–January 4, 2015

*Photographs from the Detroit Walk-In Portrait Studio  
by Corine Vermeulen*

November 14, 2014–May 31, 2015

*Rembrandt Guest of Honor*

December 19, 2014–December 13, 2015

*Make a Joyful Noise:  
Renaissance Art and Music at Florence Cathedral*

February 6–May 17, 2015

*Diego Rivera and Frida Kahlo in Detroit*

March 15–July 12, 2015

*VIPs from the Paul McPharlin Puppetry Collection*

March 20–September 20, 2015

## ACQUISITIONS

DETROIT INSTITUTE OF ARTS | ANNUAL REPORT  
July 1, 2014–June 30, 2015

Bozo, Segou Mali, West African, *Crocodile Mask, Bama da*, 20th Century, wood, metal, fabric, pigments, H: 68 7/8 x 12 x 7 1/2 inches (175 x 30.5 x 19.1 cm). Museum Purchase, AONWC Art Deaccession Fund by exchange.

Bozo, Segou Mali, West African, *Crocodile Mask, Bama da*, 20th Century, wood, metal, fabric, pigments, 67 11/16 x 10 1/2 x 8 3/8 inches (172 x 26.7 x 21.3 cm). Museum Purchase, AONWC Art Deaccession Fund by exchange.

Fali, Cameroon, West African, *Fertility Doll*, 20th Century, wood, leather, beads, seeds, 20 7/8 x 8 3/4 x 9 1/2 inches (54.6 x 22.2 x 24.1 cm). Museum Purchase, Funds from the Wetsman Foundation, Janice and William Wetsman.

Fali, Cameroon, West African, *Fertility Doll*, 20th Century, wood, leather, beads, seeds, cotton, coins, 18 1/8 x 8 x 8 inches (46 x 20.3 x 20.3 cm). Museum Purchase, AONWC Art Deaccession Fund by exchange.

Attributed to: Philips de Konick, Dutch, 1619–88, *The Presentation of Simeon*, after 1640, pen and

brush and brown ink highlighted in gray-blue on cream paper, sheet: 5 3/4 x 5 7/16 inches (14.6 x 13.8 cm), overall: 8 1/4 x 7 3/4 inches (21 x 19.7 cm). Gift of Lydia Rothman and William R. Brashear Estate.

Luba, African, *Female Figure*, 19th Century, wood, varnish, H: approximately 13 inches (33 cm). Museum Purchase, Robert H. Tannahill Fund.

Unknown, German, *St. Adrian of Nicomedia*, 1510/1525, pot-metal glass, transparent glass, vitreous paint, silver stain, lead comes, lead-tin, solder, metal frame, copper wire, 73 1/2 x 23 1/4 inches (186.7 x 59.1 cm). Museum Purchase, Funds from Robert H. Tannahill Foundation.

Unknown, Japanese, *Shigaraki Ware Water Jar*, 16th Century, ceramic, 6 1/4 x 6 x 6 1/16 inches (15.9 x 15.2 x 15.4 cm). Storage (Wooden Box): 8 5/8 x 8 1/16 x 8 1/8 inches (21.9 x 20.5 x 20.6 cm). Museum Purchase, Ancient Art Deaccession Fund by exchange.

Unknown, Japanese, *Natsume Tea Caddy*, early 17th Century, black lacquer on wood, overall: 2 9/16 x

2 1/2 x 2 5/8 inches (6.5 x 6.4 x 6.7 cm). Museum Purchase, Ancient Art Deaccession Fund.

Mitchell Schorr, American, born 1972, *Dripy*, 2013, oil on canvas, 40 x 30 inches (101.6 x 76.2 cm). Museum Purchase, Funds provided by Nora and Guy Barron.

Bamana, African, *Mask (Ndomo)*, 19th Century, wood, H: 34 inches (86.4 cm). Museum Purchase, Ernest and Rosemarie Kanzler Foundation Fund.

Fray Eugenio Gutierrez de Torices, Spanish, 1653–1709, *Tota Pulcra (Immaculate Conception)*, 1690, colored wax, wire, glass, gold leaf, wood, painted wooden box, painted and gilded wooden frame, 14 x 11 3/8 inches (35.6 x 28.9 cm). Gift of Coll & Cortes LTD.

Tom Lee, American, born 1973, Matt Acheson, American, born 1974, *Captain Paterkov*, 2009, wood, papier-mâché, foam insulation, wire, found objects, overall (standing height and width at shoulder): 36 x 10 in. (91.4 x 25.4 cm), overall (sitting height): 18 in. (45.7 cm). Gift of the Artists.

Anne E. Hironnelle, American, *Untitled*, ca. 1990, stoneware with soda ash glaze, wood. Gift of Tara G. Robinson and Eugene W. Kuthy.

Ellen Lanyon, American, 1909–93, *Toad Humidor*, 2013, screenprint printed in color on off-white wove paper, image: 14 1/16 x 14 1/16 inches (35.7 x 35.7 cm), sheet: 18 3/4 x 18 5/8 inches (47.6 x 47.3 cm). Bequest of the Estate of Ellen Lanyon.

Ellen Lanyon, American, 1909–93, *Majolica Tea*, 2013, screenprint printed in color on off-white wove paper, image: 14 1/16 x 14 1/16 inches (35.7 x 35.7 cm), sheet: 18 3/4 x 18 1/8 inches (47.6 x 46 cm). Bequest of the Estate of Ellen Lanyon.

Ellen Lanyon, American, 1909–93, *Double Corona*, 2013, screenprint printed in color on off-white wove paper, image: 14 1/16 x 14 1/16 inches (35.7 x 35.7 cm), sheet: 18 3/4 x 18 1/4 inches (47.6 x 46.4 cm). Bequest of the Estate of Ellen Lanyon.

Ellen Lanyon, American, 1909–93, *Cockatoo Clock*, 2013, screenprint printed in color on off-white wove paper, image: 14 1/16 x 14 1/16 inches (35.7 x 35.7 cm), sheet: 18

## ACQUISITIONS

DETROIT INSTITUTE OF ARTS | ANNUAL REPORT  
July 1, 2014–June 30, 2015

3/4 x 18 1/4 inches (47.6 x 46.4 cm).  
Bequest of the Estate of Ellen Lanyon.

Ellen Lanyon, American, 1909–93,  
*Six Episodes*, Monarch, 1979,  
lithograph printed in color on black  
wove paper, image: 18 1/8 x 21 1/2  
inches (46 x 54.6 cm), sheet: 22  
1/8 x 25 5/8 inches (56.2 x 65.1 cm).  
Bequest of the Estate of Ellen Lanyon.

William Eggleston, American, born  
1939, *Untitled from Graceland*, 1984,  
dye transfer print, sheet: 22 x 14  
1/2 inches (55.9 x 36.8 cm). Museum  
Purchase, funds from the Albert and  
Peggy De Salle Charitable Trust.

T. G. Hawkes & Co., American,  
*“Queen’s” Punchbowl and Cups*,  
probably between ca. 1890 and ca.  
1915, glass, overall (punchbowl): 15 x  
14 1/2 inches (38.1 x 36.8 cm); overall  
(each cup): 3 1/4 inches (8.3 cm).  
Museum Purchase, Beatrice Rogers  
Fund.

Thomas G. Hawkes, American, *Jack-  
in-the-Pulpit Vase*, between 1900  
and 1910, glass, overall: 12 1/2 inches  
(31.8 cm). Museum Purchase, Beatrice  
Rogers Fund.

Thomas G. Hawkes, American,  
*Diamond and Fan Motif Banquet  
Lamp*, ca. 1900, glass, overall: 36  
inches (91.4 cm). Museum Purchase,  
Lucy Waterman Fund.

T.G. Hawkes & Co., American,  
*“Armanda” Comport*, ca. 1889,  
glass, overall: 8 x 10 inches (20.3  
x 25.4 cm). Museum Purchase, Lucy  
Waterman Fund.

John Hoare, American, *Brilliant Cut  
Bowl*, ca. 1890, glass, overall: 4 x 8  
3/4 inches (10.2 x 22.2 cm). Museum  
Purchase, Lucy Waterman Fund.

Dogon, African, *Ancestor Figure*,  
19th Century, wood, 27 1/4 x 6 1/2 x  
6 1/2 in., Gift of Margaret H. Demant.

James Lee Byars, American, 1932–97,  
*The Perfect Tear*, 1981, oil on canvas,  
approximately 10 inches diameter  
(25.4 cm). Gift of Lila and Gilbert B.  
Silverman.

James Lee Byars, American, 1932–97,  
*Shout 7*, 1981, gold pencil on red  
paper with black lacquer frame,  
Irregular: 19 11/16 x 15 3/8 inches  
(50 x 39 cm). Gift of Lila and Gilbert B.  
Silverman.

James Lee Byars, American, 1932–97,  
*The Perfect Kiss*, ca. 1980, gold pencil  
on red paper with black lacquer  
frame, 15 3/4 inches diameter  
(40 cm). Gift of Lila and Gilbert B.  
Silverman.

Charles Rohlf, American, 1853–  
1936, *Corner Chair*, between 1898  
and 1899, oak, overall: 28 x 18 x 19  
inches (71.1 x 45.7 x 48.3 cm). Gift of  
Leeds Art Foundation in honor of Lila  
and Gil Silverman.

Zulu, African, *Staff of Office*, 19th  
Century, wood, stain, H: 20 1/2  
inches (52.1 cm). Gift of Richard and  
Carol Freytag and William and Virginia  
Johnstone.

Enrique Chagoya, American, born  
1953, *Illegal Alien’s Meditations on  
el Ser y la Nada*, 2012, lithograph  
printed in color with chine colle and  
gold metallic powder on handmade  
Amate paper, overall: 14 x 88 inches  
(35.6 x 223.5 cm). Gift of Anne Marie  
MacDonald.

Frederick Mershimer, *Summer  
Serenade*, 1992, mezzotint printed  
in black ink on cream wove paper,  
plate: 12 x 10 5/8 inches (30.5 x 27  
cm). sheet: 17 1/2 x 15 5/8 inches  
(44.5 x 39.7 cm). Gift of Max Lepler  
and Rex L. Dotson.

Nicola Kuperus, American, born  
1975, *Attempting Camouflage Test*,  
2014, color instant print (Fujifilm),  
image: 2 1/2 x 1 3/4 inches (6.4 x 4.4  
cm). sheet: 3 3/8 x 2 1/8 inches (8.6  
x 5.4 cm). Gift of Max Lepler and Rex  
L. Dotson.

Alejandro Macarrón, Spanish, *Reloj  
de la Puerta del Sol*, etching printed  
in black ink on off-white wove paper,  
Plate: 3 3/4 x 2 3/8 inches (9.5 x 6  
cm). sheet: 7 5/8 x 5 5/8 inches (19.4  
x 14.3 cm). Gift of Graham W. J. Beal.

Robert Rauschenberg, American,  
1925–2008, *Street Sounds East*, 1995,  
photogravure printed in color, sheet:  
46 3/4 x 28 3/4 inches (118.7 x 73 cm).  
Bequest of James Pearson Duffy.

Mark Newport, American, born 1964,  
*Bob Griese*, 1995/1997, commercial  
trading card, beads, sheet: 9 1/2 x 7  
3/4 inches (24.1 x 19.7 cm). Bequest of  
James Pearson Duffy.

Bamana, African, *Mask (Ch’wara)*,  
late 19th Century, wood, 46 3/4 x 18  
3/4 x 4 3/8 inches (118.7 x 47.6 x 11.1  
cm). Gift of Douglas H. Mayhew and  
Roberto J. Caballero.

## ACQUISITIONS

DETROIT INSTITUTE OF ARTS | ANNUAL REPORT  
July 1, 2014–June 30, 2015

Bamana, African, *Komo Mask*, early 20th Century, wood, 11 3/4 x 29 7/8 inches (29.8 x 75.9 cm). Gift of Douglas H. Mayhew and Roberto J. Caballero.

Anonymous, *Angyam Helmet Mask*, late 19th Century, wood, skin, 14 1/4 x 10 1/2 x 11 1/4 inches (36.2 x 26.7 x 28.6 cm). Gift of Douglas H. Mayhew and Roberto J. Caballero.

Papua Gulf Region, New Guinea, *Drum*, late 19th/early 20th Century, wood, animal hide, tree bark, pigments, 19 1/2 x 5 5/8 x 4 5/8 inches (49.5 x 14.3 x 11.7 cm). Gift of Douglas H. Mayhew and Roberto J. Caballero.

Papua Gulf (Kikori Region), New Guinea, *Drum*, late 19th/early 20th Century, wood, animal hide, tree bark, pigments, 35 1/4 x 8 1/2 x 5 inches (89.5 x 21.6 x 12.7 cm). Gift of Douglas H. Mayhew and Roberto J. Caballero.

Asmat, New Guinea, *Drum*, late 19th/early 20th Century, wood, animal hide, tree bark, pigments, 39 5/8 x 7 3/16 x 7 3/8 inches (100.6 x 18.3 x 18.7 cm). Gift of Douglas H. Mayhew and Roberto J. Caballero.

Massim Area, Trobriand Islands, *Drum*, 19th Century, wood, animal hide, tree bark, pigments, drum: 24 3/8 x 5 3/8 x 3 3/8 inches (61.9 x 13.7 x 8.6 cm), drum with base: 26 1/4 x 5 5/16 inches (66.7 x 13.5 cm). Gift of Douglas H. Mayhew and Roberto J. Caballero.

Marind-Amin, New Guinea, *Drum*, 19th Century, wood, animal hide, tree bark, pigments, 235 3/16 x 7 x 6 1/8 inches (64 x 17.8 x 15.6 cm). Gift of Douglas H. Mayhew and Roberto J. Caballero.

Asmat/Mamika, Manep Village, New Guinea, *Drum*, 19th Century, wood, fiber, skin, pigment, 26 11/16 x 8 5/16 x 6 5/16 inches (67.8 x 21.1 x 16 cm). Gift of Douglas H. Mayhew and Roberto J. Caballero.

Asmat/Mamika, Manep Village, New Guinea, *Drum*, late 19th/early 20th Century, wood, animal hide, tree bark, pigments, 25 11/16 x 8 1/8 x 7 11/16 inches (65.2 x 20.6 x 19.5 cm). Gift of Douglas H. Mayhew and Roberto J. Caballero.

Papua Goabari, Goabari Island (Papua Gulf Region), *Drum*, late 19th/early 20th Century, wood, animal hide, tree bark, pigments, 41

13/16 x 5 1/2 x 6 inches (106.2 x 14 x 15.2 cm). Gift of Douglas H. Mayhew and Roberto J. Caballero.

Papua Gulf (Namua People), Puari Delta, New Guinea, *Drum*, late 19th/early 20th Century, wood, animal hide, tree bark, pigments, 37 1/2 x 6 3/4 x 5 5/8 inches (95.3 x 17.1 x 14.3 cm). Gift of Douglas H. Mayhew and Roberto J. Caballero.

Huon Bay, New Guinea, *Drum*, late 19th/early 20th Century, wood, animal hide, tree bark, pigments, 21 3/4 x 6 5/16 x 6 3/4 inches (55.2 x 16 x 17.1 cm). Gift of Douglas H. Mayhew and Roberto J. Caballero.

Papua Gulf (Kikori Region), New Guinea, *Drum*, late 19th/early 20th Century, wood, animal hide, tree bark, pigments, 38 1/4 x 5 3/8 x 5 5/16 inches (97.2 x 13.7 x 13.5 cm). Gift of Douglas H. Mayhew and Roberto J. Caballero.

Sepik/Ramu River, New Guinea, *Drum*, 19th Century, wood, animal hide, tree bark, pigments, 21 1/8 x 7 1/2 x 6 1/4 inches (53.7 x 19.1 x 15.9 cm). Gift of Douglas H. Mayhew and Roberto J. Caballero.

Akan, African, *Gold Weight*, 17th/19th Century, brass, various dimensions. Gift of Douglas H. Mayhew and Roberto J. Caballero in memory of Catherine Baker Mayhew.

Irving Petlin, American, born 1934, *Taking the Hand I*, 1980, charcoal and pastel on off-white paper, sheet: 41 5/8 x 29 3/4 inches (105.7 x 75.6 cm.), Gift of Fine Art Associates; courtesy of Odysia Skouras.

Irving Petlin, American, born 1934, *Taking the Hand III*, 1980, charcoal and pastel on off-white paper, sheet: 41 5/8 x 29 3/4 inches (105.7 x 75.6 cm). Gift of Fine Art Associates; courtesy of Odysia Skouras.

Irving Petlin, American, born 1934, *Stolen Blessing II*, 1980, pastel on dark cream wove paper, 21 5/8 x 29 5/8 inches (54.9 x 75.2 cm.). Gift of Fine Art Associates; courtesy of Odysia Skouras.

Irving Petlin, American, born 1934, *Nile*, 1980, pastel on dark cream wove paper, sheet: 21 5/8 x 29 5/8 inches (54.9 x 75.2 cm). Gift of Fine Art Associates; courtesy of Odysia Skouras.

## ACQUISITIONS

DETROIT INSTITUTE OF ARTS | ANNUAL REPORT  
July 1, 2014–June 30, 2015

Ellsworth Kelly, American, born 1923, *Green Curve*, 1988, lithograph printed in color on white wove paper, image and sheet: 37 1/2 x 84 inches (95.3 x 213.4 cm). Gift of Mark and Laura Rosenthal.

Dogon, Bamana, African, *Ritual Staff*, 19th Century, iron. Gift of Dr. Nii and Martina Quarcoopome.

Lwena, African, *Ceremonial Mask*, late 19th Century, wood, natural fiber, metal, pigment, overall: 8 1/2 x 4 1/4 x 6 1/2 inches (21.6 x 10.8 x 16.5 cm). Gift of Dr. Nii and Martina Quarcoopome.

Fante, African, *Asafo Flag*, mid-20th Century, fabric, Gift of Dr. Nii and Martina Quarcoopome.

Yoruba, African, *Divination Bowl*, early 20th Century, wood, height: 10 inches (25.4 cm). Gift of Dr. Nii and Martina Quarcoopome.

Fante, African, *Asafo Flag*, mid-20th Century, fabric. Gift of Dr. Nii and Martina Quarcoopome.

Dogon, African, *Neck Rest*, 19th Century, wood. Gift of Dr. Nii and Martina Quarcoopome.

Fante, African, *Asafo Flag*, mid-20th Century, fabric. Gift of Dr. Nii and Martina Quarcoopome.

Yoruba, African, *Royal Foot Cushion*, beads, 9 x 5 1/2 inches. Gift of Hon. Jack Faxon.

Christina Iglesias, Spanish, born 1956, *Untitled (Room II)*, 1999, ink on copper plate, 18 x 12 inches (45.7 x 30.5 cm). Gift of Janis and William M. Wetsman.

Norval Morrisseau, Canadian, 1932–2007, *Buffalo*, before 1975, acrylic on paper, 32 x 50 inches (81.3 x 127 cm). Gift of Laura and James Sherman.

Childe Hassam, American, 1859–1935, *Helen Wills at Easthampton, No. 1*, 1928, etching printed in black ink on off-white wove paper, plate: 6 7/8 x 4 7/8 inches (17.5 x 12.4 cm). sheet: 9 x 6 5/8 inches (22.9 x 16.8 cm). Gift of Catherine E. Burns.

Karl Hofer, German, 1878–1955, *Two Heads*, ca. 1927, etching and drypoint printed in black ink on wove paper, plate: 9 1/4 x 7 inches (23.5 x 17.8 cm), sheet (irreg.): 12 5/8 x 9 3/8 inches (32.1 x 23.8 cm). Gift of Catherine E. Burns.

Carl Hoeckner, American, 1883–1972, *The Darkest Age*, 1935, lithograph printed in black ink on cream wove paper, image: 10 3/8 x 15 3/4 inches (26.4 x 40 cm). sheet: 11 5/8 x 17 inches (29.5 x 43.2 cm). Gift of Catherine E. Burns.

Wendel Heers, writer: Nancy Baker Fate Heers, *Ancient Blood Chords*, 2014, letterpress and photography, Gift of Wendel Heers.

Stanley Louis Rosenthal, American, born 1942, *Memory Series #11: Rachael/Printmaking*, 2014, watercolor, graphite pencil, and collage on white wove paper, Framed: 35 1/4 x 48 1/4 x 1 3/8 inches (89.5 x 122.6 x 3.5 cm). sheet (est.): 28 x 40 inches (71.1 x 101.6 cm). Gift of Katheryn and Stanley Rosenthal.

Alejandro Macarrón, Spanish, Avilés, *Iglesia de los Padres*, etching printed in black ink on cream wove paper, plate: 4 3/4 x 3 9/16 inches (12.1 x 9 cm). sheet: 10 3/8 x 7 1/2 inches (26.4 x 19.1 cm). Gift of Salvador Salort-Pons.

Stan Washburn, American, born 1943, writer: Arthur Miller, American, *The Price*, 1999, offset

lithographs and letterpress printed in black ink on dark cream paper, sheet: 10 1/8 x 7 inches (25.7 x 17.8 cm), overall: 10 5/16 x 7 5/16 x 3/4 inches (26.2 x 18.6 x 1.9 cm). Gift of Dr. Robert and Janet Miller.

Jesus Lozano, Mexican, *Black Incised Pot*, ca. 1990, clay, pigment, 8 x 9 inches (20.3 x 22.9 cm). Gift of Anca Vlasopolos.

R. M., Pueblo, Native American, *White Pot with Red and Black Designs*, ca. 1990, clay, pigment, 4 x 3 1/2 inches (10.2 x 3.8 cm). Gift of Anca Vlasopolos.

Ralph Madalena, Pueblo, Native American, *Red Pot with Black Designs*, ca. 1980, clay, pigment, 3 x 3 1/2 inches (7.6 x 8.9 cm). Gift of Anca Vlasopolos.

A. & V. Lucario, Pueblo, Native American, *Eagle Warrior Pot*, White with Red and Black Incisions, 1990, clay, pigment, 5 x 6 inches (12.7 x 15.2 cm). Gift of Anca Vlasopolos.

Dolores Lewis, Pueblo, Native American, *Deer Heart Flask*, 1989, clay, pigment, 5 x 5 inches (12.7 x 12.7 cm). Gift of Anca Vlasopolos.

## ACQUISITIONS

DETROIT INSTITUTE OF ARTS | ANNUAL REPORT  
July 1, 2014–June 30, 2015

Harry Nadler, American, 1930–90, *Self Portrait*, 1957, woodcut printed in black ink on off-white oriental paper, block: 20 × 20 inches (50.8 × 50.8 cm). sheet: 22 × 22 1/2 inches (55.9 × 57.2 cm). Gift of Harriet Siden in memory of Franklin D. Siden.

Akan, African, *Scale*, 17th/19th Century, brass, 1 1/2 L x 7/8 x 5/8 in. Gift of Douglas H. Mayhew and Roberto J. Caballero in memory of Catherine Baker Mayhew.

Unknown Korean, *Tiger and Magpie*, 19th Century, ink and color on Korean rice paper, image: 46 1/2 × 24 inches (118.1 × 61 cm), overall: 76 × 27 1/4 inches (193 × 69.2 cm). Museum Purchase, Asian Art Deaccession Fund.

Unknown, Korean, *Munjado with Flowers and Birds*, 19th Century, ink and color on paper, block (each panel): 44 1/2 × 13 3/8 inches (113 × 34 cm), overall: 44 1/2 × 107 3/16 inches (113 × 272.3 cm). Museum Purchase, Tannahill “Before 1925” Fund.

Unknown, Korean, *The Heavenly Dragon General with Attendants*, 19th Century, ink and color on paper, framed: 51 1/2 × 40 1/4 inches (130.8 × 102.2 cm). Museum Purchase, Tannahill “Before 1925” Fund.

Unknown, Korean, *Dragon amid Clouds*, 19th Century, ink and color on paper, overall: 38 1/2 × 28 inches (97.8 × 71.1 cm). Museum Purchase, Tannahill “Before 1925” Fund.

Unknown Korean, *Mother-of-Pearl Cosmetic Box*, 1392/1910, wood, 12 1/2 × 11 3/4 × 11 1/2 inches (31.8 × 29.8 × 29.2 cm). Museum Purchase, Tannahill “Before 1925” Fund.

Unknown, Korean, *Daoist Official of Heaven with Seven Stars and Jade Maidens*, 19th Century, ink and color on silk, framed: 54 3/8 × 30 3/8 inches (138.1 × 77.2 cm). Museum Purchase, Tannahill “Before 1925” Fund.

Unknown, Korean, *Two Ducks in Water with Cherry Blossoms*, 19th/early 20th Century, ink and color on paper, image: 50 3/4 × 13 inches (128.9 × 33 cm), overall: 75 1/4 × 17 3/4 inches (191.1 × 45.1 cm). Museum Purchase, Tannahill “Before 1925” Fund.

Unknown, Korean, *Jar with Pedestal Base Decorated with Triangle Cutouts*, mid-1st/mid-6th Century, ceramic, overall: 13 1/8 × 11 1/2 inches (33.3 × 29.2 cm). Museum Purchase, Tannahill “Before 1925” Fund.

Unknown, Korean, *Buncheong Bottle*, 15th Century, ceramic, overall: 9 1/4 × 5 5/8 × 21 inches (23.5 × 14.3 × 53.3 cm). Museum Purchase, Tannahill “Before 1925” Fund.

Unknown, Korean, *Jar with Pedestal Base*, mid-1st/mid-6th Century, ceramic, overall: 14 × 9 3/4 × 39 1/2 inches (35.6 × 24.8 × 100.3 cm). Museum Purchase, Tannahill “Before 1925” Fund.

Unknown, Korean, *Maebyeong Bottle*, 13th Century, ceramic, overall: 9 11/16 × 5 1/4 × 20 1/2 inches (24.6 × 13.3 × 52.1 cm). Museum Purchase, Tannahill “Before 1925” Fund.

Unknown, Korean, *Buncheong Bowl*, 15th Century, ceramic, overall: 3 1/4 × 7 3/4 inches (8.3 × 19.7 cm). Museum Purchase, Tannahill “Before 1925” Fund.

Francisco de Zurbarán, Spanish, 1598–1664, *Don Juan Bazo de Moreda*, ca. 1655, oil on canvas, unframed: 78 5/8 × 40 1/4 inches (199.7 × 102.2 cm), framed: 88 7/8 × 51 1/4 × 3 5/8 inches (225.7 × 130.2 × 9.2 cm). Museum Purchase, Robert H. Tannahill Foundation Fund, Jill Ford Murray Fund, and Joseph, M. de Grimme Memorial Fund.

Mickalene Thomas, American, born 1971, *Something You Can Feel*, 2008, rhinestone, acrylic paint, oil enamel on wood panels, overall: 96 × 120 inches, 80 pounds (243.8 × 304.8 cm, 36.3 kg), Museum Purchase, 20th Century Deaccession Fund.

Christopher Dresser, English, 1834–1904, Maker: W. Booty, English, *Cabinet*, ca. 1880, ebonized and gilded mahogany, 78 × 53 × 16 inches (198.1 × 134.6 × 40.6 cm). Museum Purchase, DeGrimme Fund.

Nevers Factories, French, *Vase Jassemín*, 1665/1685, tin-glazed earthenware, 12 11/16 × 15 3/16 inches (32.3 × 38.5 cm). Museum Purchase, Funds from the Visiting Committee for European Sculpture and Decorative Arts and the DeGrimme Fund.

Marsden Hartley, American, 1877–1943, *Plums on White Cloth*, 1927, silverpoint on prepared paperboard, sheet: 9 1/4 × 9 3/4 inches (23.5 × 24.8 cm), framed: 17 3/8 × 17 3/8 × 1 1/8 inches (44.1 × 44.1 × 2.9 cm). Museum Purchase, Gift of The Associates of the American Wing in Honor of Lillian Davis, Shaye, Marsden Hartley Fund.



## ACQUISITIONS

DETROIT INSTITUTE OF ARTS | ANNUAL REPORT  
July 1, 2014–June 30, 2015

Edouard Vuillard, French, 1868–1940, *Interior with a Lamp*, 1899, lithograph printed in color on thin white wove paper, image: 14 × 11 1/4 inches (35.6 × 28.6 cm). sheet: 15 1/8 × 11 7/8 inches (38.4 × 30.2 cm). Museum Purchase, John S. Newberry Fund.

Lill Tschudi, Swiss, 1911–2004, *Sailors' Holiday*, 1932, linoleum cut printed in color on off-white oriental paper, block: 8 × 10 1/4 inches (20.3 × 26 cm), sheet: 10 1/8 × 12 inches (25.7 × 30.5 cm). Museum Purchase, Graphic Arts and Photography General Fund in memory of Ellen Sharp.

Maurice Denis, French, 1870–1943, *Nos Ames, en des Gestes Lents*, 1898, lithograph printed in color on thin cream wove paper, image: 11 1/8 × 15 7/8 inches (28.3 × 40.3 cm). sheet (irreg.): 16 1/8 × 21 1/4 inches (41 × 54 cm). Museum Purchase, Lee and Tina Hills Graphic Arts Fund.

Henri Riviere, French, 1864–1951, *Du Haut des Tours Notre Dame*, 1900, lithograph printed in color on cream wove paper, image: 20 5/8 × 32 3/8 inches (52.4 × 82.2 cm), sheet: 24 1/4 × 34 7/8 inches (61.6 × 88.6 cm). Museum Purchase, Charles L. Freer Fund.

Unknown, Chinese, *Large Ancient Bronze "Dragons and Tigers" Mirror*, ca. 206 B.C.E., bronze, overall: 1/2 × 7 3/8 inches (1.3 × 18.7 cm). Museum Purchase, Friends of Asian Arts and Cultures Acquisition Fund.

Gerhardt Knodel, American, born 1940, *Laughter/After Laughter #1*, 2009, antique silk, ikat, linen, plastic disks, nylon net, overall (top section): 12 × 66 inches (30.5 × 167.6 cm), overall (bottom section): 5 3/4 × 66 inches (14.6 × 167.6 cm). Museum Purchase, Phyllis King Weiner Fund.

Richard Pasquarelli, American, born 1968, *New Amsterdam Suite*, 2014, aquatint printed in black and colored by hand on white wove paper, plate: 12 × 12 inches (30.5 × 30.5 cm), sheet: 20 3/4 × 19 7/8 inches (52.7 × 50.5 cm). Museum Purchase, Lee and Tina Hills Graphic Arts Fund.

Catherine Kernan, American, born 1948, *Transit #18*, 2014, monotype, woodcut printed in color, image and sheet: 29 7/8 × 22 3/4 inches (75.9 × 57.8 cm). Museum Purchase, Graphic Arts and Photography General Fund.

Willem van Mieris, Dutch, 1662–1747, *The Holy Family with the Infant Baptist Among Ruins*, ca. 1708, black

and white chalk on blue paper, 12 1/2 × 9 1/4 inches (31.8 × 23.5 cm). Museum Purchase, Abraham Borman Family Fund.

Elizabeth Layton, American, 1909–93, *Eliza Crossing the River*, 1984, graphite pencil (?), sheet: 28 × 22 inches (71.1 × 55.9 cm). Gift of the Lawrence Arts Center and Don Lambert.

Brooklyn Flint Glass Company, American, 1851–55, *Seven Pieces of Bohemian Style Glass*, 19th Century, glass, overall (compote): 9 3/4 inches (24.8 cm). Museum Purchase, Gibbs-Williams Fund.

Charles Allston Collins, British, 1828–73, *The Devout Childhood of St. Elizabeth of Hungary*, 1851/1852, oil on canvas, overall: 35 3/4 × 23 3/4 inches (90.8 × 60.3 cm). Museum Purchase, Ernest and Rosemarie Kanzler Foundation Fund.

Duncan Phyfe, American, 1768–1854, *Secretary Bookcase*, ca. 1820, mahogany, pine, poplar, overall: 79 3/4 × 42 7/8 × 22 inches (202.6 × 108.9 × 55.9 cm). Museum Purchase, Beatrice W. Rogers Fund.

Roy DeCarava, American, 1919–2009, *Twelve Photogravures [portfolio with text and twelve photogravures]*, 1950/1979, linen covered case with gold embossed lettering and twelve photogravure prints on white wove paper, image: 11 × 18 inches (27.9 × 45.7 cm). sheet: 22 × 18 inches (55.9 × 45.7 cm). Museum Purchase, Ernest & Rosemarie Kanzler Foundation Fund.

HEO Hyeong, Korean, 1862–1938, *Paeknapbyeong "Hundred Paintings" screen*, ca. 1900, ink and light color on silk, block (each panel): 40 1/2 × 12 3/4 inches (102.9 × 32.4 cm), overall: 73 × 171 inches (185.4 cm × 4 m 34.3 cm). Museum Purchase, Tannahill "Before 1925" Fund.

Beverly Buchanan, American, born 1940, *Untitled (Log Cabins)*, 1975, oil pastel on paper, overall: 66 1/4 × 45 3/4 inches (168.3 × 116.2 cm). Museum Purchase, Ralph Harman Booth Bequest Fund.

Louise Lawler, American, born 1947, *Pollock and Tureen (traced)*, 1984/2013, vector file, certificate of authenticity, variable dimensions: aspect ratio: 1: 1.39. Museum Purchase, Friends of Modern and Contemporary Art Fund.

## ACQUISITIONS

DETROIT INSTITUTE OF ARTS | ANNUAL REPORT  
July 1, 2014–June 30, 2015

Liz Cohen, American, born 1973, *Rio Grande*, 2012, c-print, overall: 50 × 60 1/4 inches (127 × 153 cm). Museum Purchase, Phyllis King Weiner Memorial Fund.

Unknown, American, *Cut Glass Neoclassical Urn*, between 1825 and 1835, glass, overall: 10 1/4 inches (26 cm). Museum Purchase, Gibbs-Williams Fund.

Chinese Export, Chinese, *Thomas Mifflin Partial Tea Service*, 1780/1790, porcelain, various dimensions. Museum Purchase, Lucy Waterman American Art Fund.

Laura Beyer, American, born 1984, *Root*, 2009, mixed media printed in color on various handmade papers, overall: 11 3/4 × 8 5/8 × 1/2 inches (29.8 × 21.9 × 1.3 cm). Museum Purchase, Graphic Arts and Photography General Fund.

Laura Beyer, American, born 1984, *Remains*, 2008, etching printed in black ink on heavy off-white wove paper, overall: 13 1/8 × 9 7/8 × 3/8 inches (33.3 × 25.1 × 1 cm). Museum Purchase, Graphic Arts and Photography General Fund.

Frederic Edwin Church, American, 1826–1900, *View of Baalbek*, 1868, oil and pencil on board, unframed: 9 1/2 × 20 inches (24.1 × 50.8 cm), framed: 19 × 22 × 3 inches (48.3 × 55.9 × 7.6 cm). Museum Purchase, Robert M. Tannahill Foundation Fund.

Katja Oxman, American (born Germany), born 1942, *The Beauty of the World Clings*, 2001, etching and aquatint printed in color on two sheets of cream wove paper, image and sheets: 35 1/4 × 47 1/2 inches (89.5 × 120.7 cm). Gift of the artist Katja Oxman.

Katja Oxman, American (born Germany), born 1942, *A House Within*, 1988, etching and aquatint printed in color on cream wove paper, plate: 35 3/4 × 22 1/2 inches (90.8 × 57.2 cm). sheet: 42 5/8 × 29 1/4 inches (108.3 × 74.3 cm). Gift of the artist Katja Oxman.

Katja Oxman, American (born Germany), born 1942, *Evening Softly Lit*, 2010, etching and aquatint printed in color on cream wove paper, image and sheet: 23 3/4 × 17 1/2 inches (60.3 × 44.5 cm). Gift of the artist Katja Oxman.

Red Grooms, American, born 1937, *Mid-Rats*, 1981, lithograph printed in color, image: 22 1/2 × 30 1/4 inches (57.2 × 76.8 cm). Gift of George and Harriet Port.

April Gornik, American, born 1953, *Forest Gathering Light*, 2014, lithograph printed in color on off-white wove paper, image: 20 × 27 inches (50.8 × 68.6 cm), sheet: 24 5/8 × 31 1/4 inches (62.5 × 79.4 cm). Gift of Max Lepler and Rex L. Dotson.

Dan Rizzie, American, born 1951, *Hawthorne Place*, 2014, digital and polymar gravure printed in color on chine colle mounted on off-white wove paper, plate: 11 7/8 × 9 inches (30.2 × 22.9 cm), sheet: 19 × 14 3/4 inches (48.3 × 37.5 cm). Gift of Max Lepler and Rex L. Dotson.

Donita Simpson, American, born 1959, *Gilda Snowden*, 2014, pigment print, image: 19 1/4 × 19 1/4 inches (48.9 × 48.9 cm), sheet: 30 × 24 inches (76.2 × 61 cm). Gift of Donita Simpson.

Shannon Allen, American, born 1990, Adelyn Boutwell, American, born 1995, Patricia Calloway, American, born 1964, Christian Cammarato, American, born 1988,

Sarah Craven, American, born 1995, Alexa Daluz, American, born 1995, Ana Montesdeo, Ecuadorian, born 1995, Adriana Ohar, American, born 1995, Rachel Pendergrass, American, born 1994, Olivia Perucca, American, born 1992, Brianna Williams, American, born 1994, *Conspiracy Theory*, 2014, mixed media printed in color on various papers, overall: 8 3/4 × 5 7/8 × 1/2 inches (22.2 × 14.9 × 1.3 cm). Gift of the College for Creative Studies Fine Arts Department.

Laura Beyer, American, born 1984, *Hearty Greetings: Late Summer 2014*, 2014, mixed media printed in color on various papers and plexiglass, overall: 8 × 5 × 1/2 inches (20.3 × 12.7 × 1.3 cm). Gift of the artist Laura Beyer.

Laura Beyer, American, born 1984, *Hearty Greetings: Blue Moon*, 2012, mixed media printed in color on various papers, overall: 8 × 5 × 1/8 inches (20.3 × 12.7 × 0.3 cm). Gift of the artist Laura Beyer.

Laura Beyer, American, born 1984, *Hearty Greetings: Offset Photograms*, 2014, mixed media printed in color on various papers, overall: 8 1/8 × 5 1/2 × 1/8 inches (20.6 × 14 × 0.3 cm). Gift of the artist Laura Beyer.

## ACQUISITIONS

DETROIT INSTITUTE OF ARTS | ANNUAL REPORT  
July 1, 2014–June 30, 2015

Laura Beyer, American, born 1984, *Hearty Greetings*, 2014, mixed media printed in black ink on white wove paper, overall: 7 1/2 × 5 × 1/8 inches (19.1 × 12.7 × 0.3 cm). Gift of the artist Laura Beyer.

Edward Sheriff Curtis, American, 1868–1952, *Wife of Mnainak–Yakima*, 1910, photogravure printed in sepia ink on cream paper, image: 15 1/2 × 11 5/8 inches (39.4 × 29.5 cm), plate: 17 3/8 × 18 7/8 in. (44.1 × 47.9 cm), sheet: 21 7/8 × 17 5/8 in. (55.6 × 44.8 cm). Gift of Sandy Schreier.

Edward Sheriff Curtis, American, 1868–1952, *A Walpi Man*, 1921, photogravure printed in sepia ink on cream paper, image: 15 1/2 × 11 5/8 inches (39.4 × 29.5 cm), plate: 17 3/8 × 18 7/8 in. (44.1 × 47.9 cm). sheet: 21 7/8 × 17 5/8 inches (55.6 × 44.8 cm). Gift of Sandy Schreier.

Akan, African, *Gold Weights* (9 weights), 18th/19th Century, brass, various dimensions. Gift of Douglas H. Mayhew and Roberto J. Caballero in memory of Catherine Baker Mayhew.



**Elected Board Members**

Charles E. Becker  
Steve Biegun  
Lindsey Ford Buhl  
H. William Burdett, Jr.  
Mark A. Davidoff  
Ethan Davidson  
Amy DeBrunner  
Lillian Demas  
Andrea Dickson  
Marla Donovan  
Mark A. Douglas  
Nicole E. Eisenberg  
Jennifer Fischer  
Nathan Forbes  
Eleanor B. Ford  
Lawrence Garcia  
Eugene A. Gargaro, Jr.  
Dr. Antoine Garibaldi  
Jennifer Gilbert  
Mary Ann Gorlin  
Thomas Guastello  
John Hantz  
Dr. James B. Jacobs  
Robert Jacobs  
Chacona Johnson  
Mary Kramer  
Bonnie Larson  
Hubert Massey  
Victoria McInnis  
Dr. Ali Moiin  
Reuben A. Munday

Juliette Okotie-Eboh  
Peter B. Oleksiak  
Linda Orlans  
Jennifer Hudson Parke  
Alex Parrish  
Cynthia J. Pasky  
Dr. Irvin Reid  
Donald Ritzenhein  
Dennis Scholl\*  
Marc Schwartz  
Sandra Seligman  
Buzz Thomas  
Dr. Lorna Thomas  
Reginald Turner, Jr.  
Molly Valade  
Rhonda C. Welburn  
Henry Wineman III  
Mark Zeffiro

*\*observer status*

**Legal Counsel**

Joshua F. Opperer  
Alan S. Schwartz

**Emeritus Directors\***

Randolph J. Agley  
Hon. Trudy DunCombe Archer  
Richard A. Brodie  
Andrew L. Camden  
Warren Coville  
Margaret Demant  
Elaine C. Driker  
Kenneth Eisenberg  
Dr. Walter O. Evans  
Dede Feldman  
David T. Fischer  
Dorothy Gerson  
Jean Hudson  
Joseph L. Hudson, Jr.  
George G. Johnson  
Ralph Mandarin  
Richard A. Manoogian  
David E. Meador  
Katherine Duff Rines  
Aviva Robinson  
Diane M. Schoenith  
Marianne S. Schwartz  
Gilbert B. Silverman  
Anne Markley Spivak  
Stanford C. Stoddard  
John W. Stroh III  
Hon. Anna Diggs Taylor  
Samuel H. Thomas, Jr.  
Amanda Van Dusen  
Helene White  
Trudi Wineman  
Margaret W. Winkelman

**Honorary Directors\***

Eugene Applebaum  
Hon. Dennis W. Archer  
Maggie Allesee  
Dr. Bettye Arrington-Martin  
Mary Kay Crain  
Kenneth Davies  
Junia Doan  
Peter A. Dow  
Marilyn Flint  
Sidney A. Forbes  
Edsel B. Ford II  
Stephanie Germack-Kerzic  
Allan D. Gilmour  
Morton Harris  
Argentina Hills  
Hon. Damon Keith  
David Baker Lewis  
John E. Marshall III  
Dr. Robert Perkins  
Philip H. Power  
Ellen F. Price  
John Rakolta, Jr.  
Ruth Rattner  
Alan E. Schwartz  
Alan S. Schwartz  
Nettie Seabrooks  
William W. Sheldon, Jr.  
Lila Silverman  
Howard F. Sims  
James A. Smith  
William H. Smith  
Eliot Stark

Nicole Stroh  
S. Martin Taylor  
William Wetsman

**Auxiliary Chairs\***

Joanne Brodie  
Karen Clermont-Johnson  
Patsy Gotfredson  
Elise Hayes  
James Luckey  
Chris Martella  
Matt Mergener  
Amy Music  
Ruth Rattner  
J. Patrick Stillwagon  
Deborah Thompson  
Amy Zimmer

*\*non-voting*

**Audit Committee***Chair*

Peter Oleksiak (2020)

*Vice Chair*

Christopher May

*Board Members*

Mark Douglas (2017)  
Eugene A. Gargaro, Jr.  
Linda Orleans (2021)  
Alex Parrish (2019)  
Dr. Irvin D. Reid (2021)  
Mark Zeffiro (2023)

*Other Members*

Kelly Busch  
Ralph E. McDowell  
Robert B. Rosowski  
John W. Stroh III

*Independent Auditors*

George Lenyo, Ernst & Young  
Jamie K. Simpson, Ernst &  
Young

*Staff Coordinator*

Robert Bowen

**Building Subcommittee***Chair*

John W. Stroh III

*Board Members*

Amy DeBrunner (2021)  
Mark A. Douglas (2017)  
Eugene A. Gargaro, Jr.  
John Hantz

*Other Members*

Sidney A. Forbes  
Richard M. Gabrys  
Joseph L. Hudson, Jr.

*Staff Coordinator*

Elliott Broom

**Endowment Subcommittee***Chair*

Eugene A. Gargaro, Jr.

*Board Members*

Marc A. Schwartz (2019)

*Other Members*

Tina Bassett  
Andrew L. Camden  
Mary Ann Gorlin  
Joseph L. Hudson, Jr.  
John D. Lewis  
Nettie Seabrooks

*Staff Coordinator*

Peggy Falcon

**Collections Committee***Chair*

Marc A. Schwartz (2019)

*Board Members*

Ethan Davidson (2019)  
Andrea Roumell Dickson  
(2021)  
Nicole Eisenberg (2018)  
Eugene A. Gargaro, Jr.  
Jennifer Gilbert (2022)  
Mary Ann Gorlin (2015)  
Robert Jacobs (2023)  
Bonnie Larson (2023)  
Molly Valade (2022)  
Rhonda Welburn (2018)

*Other Members*

Andrew L. Camden  
Karen Davidson  
Marc Gardner  
Mary Anne Gargaro  
Jennifer Hermelin  
Ruth Rattner  
Marianne S. Schwartz  
Alessandro F. Uzielli  
Janis Wetsman

*Staff Coordinator*

Salvador Salort-Pons

**Community Relations Committee***Co-Chairs*

Marla Donovan (2022)  
Mary Kramer (2021)

*Board Members*

Amy DeBrunner (2021)  
Eugene A. Gargaro, Jr.  
Dr. Ali Moiin (2020)  
Juliette Okotie-Eboh (2019)

*Other Members*

Devon Akmon  
Jeffrey T. Antaya  
Mikel Bresee  
Courtney Flynn  
Jason Gittinger  
Eunice Jeffries  
Robert Karazim  
Pam Lavers  
Phil Gilchrest  
Frederick Morsches  
Dr. Glenda D. Price  
Maria Elena Rodriguez  
Nettie Seabrooks  
Grace Shore  
Ralph Valdez  
Kristie Zamora

*Staff Coordinator*

Kathryn Dimond  
Annamarie Erickson  
Barbara Heller

**Development Committee***Chair*

Donald Ritzenhein (2021)

*Vice-Chair*

Nicole Eisenberg (2018)

*Board Members*

Eugene A. Gargaro, Jr.  
Robert Jacobs (2023)  
Jennifer Hudson Parke  
(2022)  
Sandra Seligman (2018)

*Other Members*

Andrew L. Camden  
Dede Feldman  
Barbara K. Gucfa  
David M. Hempstead  
Joseph L. Hudson, Jr.  
Michelle Martinez-Bassett  
Ms. Alicia Masse  
W. Fair Radom  
Julie Rothstein  
Nettie Seabrooks  
Janis Wetsman

*Staff Coordinator*

Stephanie Rondy

## BOARD COMMITTEES

DETROIT INSTITUTE OF ARTS | ANNUAL REPORT  
July 1, 2014–June 30, 2015

### **Executive Committee**

#### *Chair*

Eugene A. Gargaro, Jr.

#### *Chair Emeritus*

Richard A. Manoogian

#### *Vice Chairs*

Dr. James B. Jacobs (2020)  
Reginald M. Turner, Jr.  
(2020)

#### *Secretary*

Andrea Dickson (2021)

#### *Board Members*

H. William Burdett, Jr. (2019)  
Marla Donovan (2022)  
Lillian Demas (2021)  
Nathan Forbes (2022)  
Bonnie Larson (2023)  
Peter Oleksiak (2020)  
Cynthia J. Pasky (2017)  
Donald Ritzenhein (2021)  
Marc A. Schwartz (2019)  
Rhonda Welburn (2018)  
Mark Zeffiro (2023)

#### *Other Members*

Joseph L. Hudson, Jr.–Arts  
Commission representative

#### *Legal Counsel*

Joshua F. Opperer  
Honigman Miller Schwartz  
and Cohn

Alan S. Schwartz  
Honigman Miller Schwartz  
and Cohn

#### *Staff Coordinator*

Salvador Salort-Pons

### **Finance Committee**

#### *Chair*

Mark Zeffiro (2023)

#### *Vice Chair*

John Hantz (2022)

#### *Board Members*

Charles E. Becker (2017)  
Mark A. Davidoff (2020)  
Eugene A. Gargaro, Jr.  
Ralph Gerson (2024)  
Victoria McInnis (2023)  
Henry Wineman (2018)

#### *Other Members*

Richard S. Bone  
Richard M. Gabrys  
John D. Lewis  
Steve Rosenthal

#### *Staff Coordinator*

Robert Bowen

### **Governance and Nominating Committee**

#### *Chair*

Rhonda Welburn (2018)

### **Vice Chair**

Marc A. Schwartz (2019)

#### *Board Members*

Stephen E. Biegun  
H. William Burdett (2019)  
Eugene A. Gargaro, Jr.  
Mary Ann Gorlin (2015)  
Bonnie Larson (2023)  
Donald Ritzenhein (2021)  
Buzz Thomas (2022)

#### *Other Members*

Elaine C. Driker  
Trudi Wineman

#### *Staff Coordinator*

Annmarie Erickson

### **Human Resources Committee**

#### *Chair*

Andrea Dickson (2021)

#### *Vice Chair*

Robert Gorlin

#### *Board Members*

Marla Donovan (2022)  
Eugene A. Gargaro, Jr.

#### *Other Members*

Kate Kohn-Parrott  
Deborah W. Thompson

#### *Staff Coordinator*

Sondra Jenkins

### **Investment Subcommittee**

#### *Chair*

Dina Richard

#### *Board Members*

Charles E. Becker (2017)  
Eugene A. Gargaro, Jr.  
Dr. Antoine Garibaldi (2021)  
Thomas Guastello (2021)

#### *Other Members*

Andrew L. Camden  
Paul B. Cavazos  
John Giampetroni  
Alfred R. Glancy III  
Robert J. Manilla  
Eliot R. Stark  
Ambassador Ronald Weiser

#### *Staff Coordinator*

Robert Bowen

### **Learning & Interpretation Committee**

#### *Chair*

Lillian Demas (2021)

#### *Board Members*

Lindsey Buhl (2022)  
Eleanor Ford (2016)  
Eugene A. Gargaro, Jr.  
Hubert W. Massey (2021)

### **Other Members**

Dede Feldman  
Mary Anne Gargaro  
Mary Ann Gorlin  
Nancy Vanderboom Lausch, PhD  
Willie J. McAllister, Jr.  
Toni Mocerri  
Cynthia Patrick  
Maureen Roberts  
Dr. Chris Seguin

#### *Staff Coordinator*

Jennifer Czajkowski

### **Professional Practices Committee**

#### *Chair*

H. William Burdett (2019)

#### *Vice-Chair*

Alex Parrish (2019)

#### *Board Members*

Eugene A. Gargaro, Jr.  
Henry Wineman III (2018)

#### *Other Members*

Andrew L. Camden  
Hon. Helene N. White

#### *Staff Coordinator*

Salvador Salort-Pons

### Associates of the American Wing

Steven Lash, *President*  
Deb Thompson, *Vice President*  
Desmond Davies, *Treasurer*  
Story John, *Membership*  
Roslyne Gitlin, *Recording Secretary*  
Mary M. Roby, *Corresponding Secretary*

### European Paintings Council

Ruth F. Rattner, *Chair*  
Eleanore Gabrys, *Treasurer*  
Deborah Thompson, *Membership Chair*

Carole Tibbitts, *Program Chair*  
Beverly Walsh, *Secretary*

### Forum for Prints, Drawings, and Photographs

Julie Rothstein, *President*  
Patrick Stillwagon, *Vice President*  
Bob Oren, *Treasurer*

Pamela McShane, *Secretary*  
Fritz Morsches, *Membership*

### Founders Junior Council

Blake Ellis, *President*  
Amy Zimmer, *Vice President*  
Katherine Huber, *Secretary*  
Lindsay Rosenfeld, *Treasurer*  
David Gasper, *Membership*

### Friends of Arts and Flowers

Carolyn Cardoza, *Chair*  
Elise Hayes, *Vice Chair*  
Richard Benz, *Treasurer*  
Louise Warnke, *Assistant Treasurer*  
Janet Weber, *Secretary*  
Helen McKnight, *Membership Chair*

### Friends of Asian Arts and Cultures

Christopher Martella, *President*  
Jumana Cooper, *Vice President*  
Alicia Masse, *Treasurer*  
Li Hsieh, *Membership Co-Chair*

Mieko Inaba, *Membership Co-Chair*  
Freda Giblin, *Secretary*

### Friends of African and African American Art

Karen Clermont Johnson, *Chair*  
Valerie Myers, *Vice Chair*  
Lauren F. Copeland, *2nd Vice Chair and Membership Chair*  
Carine Hails, *Secretary*  
Emily Smith, *Treasurer*

### Friends of the Detroit Film Theatre

Matt Mergener, *Interim Chair*  
Denise Stein, *3rd Vice President*  
Kevin Payne, *Treasurer*  
Karen McDevitt, *Secretary*  
Nancy Henk, *Corresponding Secretary*  
Margaret Thomas, *Membership*

### Friends of Modern and Contemporary Art

Lisa Nederlander, *Chair*  
Gretchen Davidson, *Vice Chair*  
James Luckey, *Vice Chair*  
Paul Jacobs, *Secretary*  
Bharat Gandhi, *Treasurer*  
Lila Silverman, *Membership Co-Chair*  
Kim Fisher, *Membership Co-Chair*

### Visiting Committee for European Sculpture and Decorative Arts

Joanne Brodie, *Chairwoman*  
Linda S. Popoff, *Secretary*  
Michele Rambour Glenn, *Assistant Secretary*  
David Thoms, *Treasurer*  
Elizabeth A. DuMouchelle, *Education*  
Diana Golden, *Membership*  
Maureen D'Avanzo, *Publicity*  
Fair Radom, *Special Events*

### Volunteer Council

Frank Petersmark, *Chair*  
Amy Music, *Vice Chair*  
Sara Frank, *Co-Recording Secretary*  
Ellen Kulie, *Co-Recording Secretary*  
Bea Smits, *Corresponding Secretary*  
Robert Batistoni, *Treasurer*

### Women's Committee

Lauren Fisher, *Chairperson*  
Patsy Gotfredson, *Vice-Chairperson*  
Arlene Lewis, *Secretary*  
Maureen D'Avanzo, *Assistant Secretary*  
Lindsey Buhl, *Treasurer*  
Fay Savage, *Assistant Treasurer*