

Books for Adults:

The Gentle Art of Making Enemies.

James About McNeill Whistler, Dover, 1967 (Dover edition)

A collection of letters put together by Whistler himself, which puts the artist's fiery personality into focus.

James Abbott McNeill Whistler: Pastels

Robert H. Getscher, George Braziller Pub, 1991

Explores Whistler's work in pastels.

The Peacock Room, A Cultural Biography

Linda Merrill, Smithsonian Institution, 1998

Tells the complete story of Whistler's now famous Peacock Room.

Whistler, A Retrospective.

Robin Spencer, ed. Hugh Lauter Levin, 1989

A comprehensive look at Whistler's life and work.

Whistler's Venice.

Alastair Grieve, Yale University Press, 2000

This publication documents Whistler's time spent in Venice along with his artistic output.

Whistler, Women and Fashion.

Margaret McDonald, Susan Grace Galassi, Aileen Ribeiro, Patricia De Monfort, Yale University Press, 2003

This book offers a look at the fashions of the women that Whistler painted and their relationships.

General American Art History:

American Art, History and Culture.

Wayne Craven, Harry N. Abrams, 1994

A fine general text on American art, it also includes discussions on American architecture and decorative arts.

A Concise History of American Painting and Sculpture.

Matthew Baigell, Harper and Row, 1996

Just as the title suggests, a concise history of American painting and sculpture from roughly 1674 to 1987.

Other major American artists represented in the exhibition:

The Art of Thomas Wilmer Dewing, Beauty Reconfigured.

Susan A. Hobbs, Brooklyn Museum of Art, 1996

Dewing embraced many of Whistler's artistic ideas, which can be easily seen when reviewing this exhibition catalog. This exhibition showed at the DIA from November 9, 1996 through January 19, 1997.

Childe Hassam

Ulrich W. Hiesinger, Prestel 1994

This publication examines the career of Hassam, one of America's leading painters of the late nineteenth and early twentieth century.

Robert Henri, His Life and Art.

Bennard B. Perlman, Dover 1991

Part of a very affordable series of paperback books put out by Dover. Henri was the leader of the Ashcan school of painters who found beauty in urban America.

Sargent

Carter Ratcliff, Artabras, 1982

A fine account of one of America's foremost artists with many fine illustrations.

Henry Ossawa Tanner

Philadelphia Museum of Art, 1991

This catalog was written for the Tanner exhibition of the same name, which showed at the DIA from May 11 to August 4, 1991. Incidentally, Dewey F. Mosby, a former Curator of European Paintings at the DIA, wrote an article for the catalog as well as many of entries.

Books for Youth:

History of Art for Young People (6th edition)

H.W. Janson and Anthony F. Janson, Harry N. Abrams, 2002

A comprehensive look at the history of art, written for a young adult.

James McNeill Whistler (Getting to Know the World's Greatest Artists).

Mike Venezia, Children's Press, 2003

This book is written for children between the ages of nine and twelve.

* Available at the DIA Gift Shop.