

Resources

Books for Adults



Barnwell, Andrea. The Walter O. Evans Collection of African American Art. University of Washington Press, 1999.

Exhibition catalog includes essays and color images.

Patton, Sharon F. African-American Art. Oxford University Press, 1998.

Places art within American history, from Colonial times to the present.

Walker, Lewis, et al. African Americans in Michigan. Michigan State University Press, 2001.

Part of the Discovering the Peoples of Michigan series. Recounts African American contributions throughout Michigan's development.

Books for Children

Art:

Bearden, Romare, and Harry Henderson. A History of African-American Artists from 1792 to the Present. Pantheon, 1993.

50 significant artists in six historical periods. Out of print, but used copies are available on-line.

Duggleby, John. Story Painter: The Life of Jacob Lawrence. Chronicle Books, 1998.

Recounts the biography of Jacob Lawrence from his beginnings in 1932 Harlem and success as a young artist to his later role as an art professor and mentor.

English Language Arts:

Longfellow, Henry Wadsworth. Hiawatha. Susan Jeffers, Illustrator. Penguin Books, 1983.

Adapted version suitable for early elementary. Also available in a Spanish edition.

Sullivan, Charles ed. Children of Promise: African-American Literature and Art for Young People. Harry Abrams, 2001.

Updated edition with 100 poems, folk songs and literary excerpts, with 80 illustrations. An introduction. For Middle School.

Social Studies:

Franklin, John Hope and Alfred A. Moss, Jr. From Slavery to Freedom: A History of African Americans. 8th ed. Random House, 2000.

Standard text book for high school through adult readers.

New York Public Library. Amazing African American History: A Book of Answers for Kids. Wiley, 1997.

African American history presented in a question and answer format for grades 4 to 9.



This book is available in the DIA Museum Shop.

EDUCATORS' DISCOUNT AT DIA MUSEUM SHOP

Please bring your educator's identification to receive a 20% educational discount on products to be used exclusively in the classroom. This discount may not be combined with any other discount. (If you wish to receive a tax exemption with the 20% discount, you need a school tax ID number.)

Videos

<http://www.landsvideo.com/index2.html>

L & S Video produces student programs on several African American artists including Bearden and Catlett. Free teachers guides can be downloaded for each program.

[Song of Hiawatha](#). Hallmark, 1997.

The most recent film adaptation of Longfellow's epic poem.

[Against the Odds: Artists of the Harlem Renaissance](#). PBS. 1993.

Black visual artists flourished and developed a wide range of talents in 1920s and 30s Harlem. 60 minutes.

[This Far by Faith](#). Blackside Inc. for PBS, 2003. DVD and companion book.

This six-part documentary dramatically interprets the African American religious experience.

Web Sites

<http://creativefolk.com/toolkit/art.html>

African American History and Heritage Tool Kit for teachers contains many resource links including a link to artposters site with settings for African American artists' prints and posters:

<http://creativefolk.com/toolkit/artposters.html>

Art Museum resources:

http://www.artic.edu/artaccess/AA_AfAm/index.html

Art Institute of Chicago's Art Access site includes lessons, including this variety show format featuring artists, writers and performers of the Harlem Renaissance:

http://www.artic.edu/artaccess/AA_AfAm/pages/AfAm_lesson5.shtml

<http://www.philamuseum.org/education/resources.shtml>

Philadelphia Museum of Art sells a poster set of 5 African American artists with Beauford Delaney, Horace Pippin and Henry Tanner. Their *Women Artists* set includes Elizabeth Catlett:

<http://www.philamuseum.org/education/posters.shtml>

Distance Learning:

<http://americanart.si.edu/education/virtualtour.cfm>

Video Visits offers a free, interactive distance learning program on *African American Artists, Free Within Ourselves* produced by The Smithsonian American Art Museum.

Library Resources:

<http://www.nypl.org/research/sc/sc.html>

New York Public Library's renowned Schomburg Center for Research in Black Culture includes online versions of exhibitions.

Artists:

Romare Bearden

<http://www.beardenfoundation.org/>

Features Education Resources pages with timeline, bibliography lesson plans and links to other sites:

<http://www.beardenfoundation.org/education/education.shtml>

Includes links to museums sites like the National Gallery of Art:

<http://www.nga.gov/exhibitions/beardeninfo.htm>

Jacob Lawrence

<http://www.whitney.org/jacoblawrence/index.html>

Whitney Museum of Art's Exploring Stories site for students, parents and teachers on the art and life of Jacob Lawrence including web quests:

<http://www.whitney.org/jacoblawrence/resources/whatis.html>

Language Arts:

<http://www.poets.org/index.php>

Search Academy of American poets site by poet or poem; has Educator lesson plans and audio clips including Langston Hughes' *The Negro Speaks of Rivers*:

<http://www.poets.org/viewmedia.php/prmMID/15722>

Music:

<http://pbskids.org/jazz/index.html>

Site developed for Ken Burns' Jazz series; includes lessons.

Social Studies:

<http://www.nationalgeographic.com/railroad/>

Interactive site uses role playing choices of the runaway slave to teach about the Underground Railroad system.

<http://www.dia.org/education/connect/index.htm>

Detroit Institute of Arts pairs social studies and art lessons to teach diversity. The Common Quilt is based on Romare Bearden's *Quilting Time* (returning on view at the DIA in November 2007).

<http://www.dia.org/education/connect/plan6/index.htm>