



5200 Woodward Avenue (313) 833 7900  
Detroit, Michigan 48202 www.dia.org

**MaryAnn Wilkinson**  
**Curator of European Modern Art, Detroit Institute of Arts**

MaryAnn Wilkinson joined the Detroit Institute of Arts (DIA) as Assistant Curator of Modern Art in 1984, having worked for the previous three years on the exhibition *Design in America: The Cranbrook Vision 1925-1950*, a collaboration between the DIA, Cranbrook Museum of Art, and the Metropolitan Museum of Art, New York.

In 1994, she became head of the DIA Modern and Contemporary Art department. Working in this capacity until 2003, Wilkinson organized and coordinated exhibitions in all aspects of 20<sup>th</sup>-century art and added major works to the museum's collection. Her exhibitions included *Artists Take on Detroit: Projects for the Tercentennial* (2001), an exhibition of contemporary artists' commissioned installations, which was documented by one of the first electronic catalogues produced by an art museum; *Degas to Matisse: Impressionist and Modern Masterworks from the Detroit Institute of Arts* (2000), with the Phillips Collection in Washington, D.C., and *Decorative Arts 1900: Highlights from Private Collections in Detroit* (1993-94).

In 2003 Wilkinson joined the European Art department where she is responsible for paintings, sculpture, and decorative arts dating from about 1850 to 1950. She has been particularly engaged in building the collection of modernist decorative arts and in focused research and writing on one of the strengths of the DIA's collection, French and German modernism.

Wilkinson led the 1998-99 reinstallation project of the modern and contemporary art galleries and was lead curator on the 2007 re-installation in conjunction with the museum's renovation. Active in the curatorial community, she lectures widely and has served on board committees for the Association of Art Museum Curators.

Wilkinson holds a master's degree in the History of Art from the University of Michigan as well as a bachelor's degree in French Language and Literature.