



MEETING MINUTES – SEPTEMBER 20, 2017
DETROIT INSTITUTE OF ARTS
BOARD OF DIRECTORS

ATTENDANCE

BOD Members: Lillian Demas, Marla Donovan, Mark Douglas, Nicole Eisenberg, Lindsey Ford Buhl, Anne Fredericks, Eugene Gargaro, Dr. Antoine Garibaldi, Ralph Gerson, Jennifer Gilbert, Thomas Guastello, Dr. James Jacobs, Robert Jacobs, Bonnie Larson, John Lewis, Lori Maher, Hubert Massey, Dr. Ali Moiin, Peter Oleksiak, Takashi Omitsu, Linda Orlans, Dr. Irvin Reid, Andrea Roumell Dickson, Dr. Lorna Thomas, Molly Valade, Padma Vattikuti, Carol Walters, Rhonda Welburn, Henry Wineman

Emeritus/Honorary: Hon. Charles Anderson, Jeffrey Antaya, Tina Bassett, Richard Brodie, Elaine Driker, Dede Feldman, Richard Gabrys, David Hempstead, Joseph Hudson, George Johnson, John Stroh, Janis Wetsman, Trudi Wineman, Nettie Seabrooks, Lila Silverman

Guests: Jennifer Callans, Barbara Miller, Margaret Miller, Bettye Misuraca, Barbara Rogalle Miller, Stan Simek, Bob Smith, Rodney Tolbert

Auxiliary: Joanne Brodie (VCESDA), Leland Calloway (FAAAA), David Gasper (FJC), Christine Giampetroni (FPDP), Diana Golden (EPC), Patsy Gotfredson (WC), Elise Hayes (FAF), Ron Victor (FJC)

Director /Staff: Taylor Aldridge, Swarupa Anila, Nancy Barr, Robert Bowen, Elliott Broom, Colleen Clinton, Marcia Crawley, Jennifer Czajkowski, Laurie Farrell, David Flynn, Rachael Goodwin, Sondra Jenkins, Katherine Kasdorf, Christine Kloostra, Lucy Mensah, Valerie Mercer, Felicia Molnar, Nii Quarcoopome, Salvador Salort-Pons, Terry Segal, Jill Shaw, John Steele

Chairman Eugene A. Gargaro, Jr. called the meeting of the Board of Directors of the Detroit Institute of Arts to order at 10:30 a.m. in Smith Crystal Gallery. A quorum was in attendance.

Approval of Minutes. It was moved, supported and carried to approve the minutes of the May 17, 2017 Board of Directors meeting.

Chairman Eugene A. Gargaro, Jr. discussed the proposed resolution for grant funding from the Michigan Council for Arts and Cultural Affairs (MCACA). After discussion, it was moved, seconded and approved.

BOARD OF DIRECTOR'S RESOLUTIONS

Rhonda Welburn discussed two proposed resolutions for the candidates Bob Perkins and Anne Spivak. After discussion, it was moved, seconded and approved.

POTENTIAL BOARD OF DIRECTOR'S CANDIDATES

Rhonda Welburn informed the board that the slate for new candidates has not yet been finalized. The committee however has prepared a lengthy list of potential candidates with a range of talent and diversity. Rhonda Welburn called for additional nominations from the board during the meeting. No nominations were made from the floor. Additional nominations were encouraged to be submitted after the conclusion of the meeting.

It was moved, seconded and approved to appoint Christine Sitek to the board.

DIRECTOR'S REPORT

Director Salvador Salort-Pons delivered a Director's report that addressed:

Addendums

Dashboard. Director Salvador Salort-Pons presented the DIA Operations Dashboard.

Announcements

Bonnie Ann Larson Modern European Masters Series. Salvador announced that Bonnie Ann Larson has made a \$5 million donation to the DIA's operating endowment. In recognition of her gift, the DIA has established the Bonnie Ann Larson Modern European Masters Series, an initiative that will support the study and exhibition of the DIA's modern European collection (1850–1950), which includes masterpieces by Van Gogh, Matisse, Renoir and Monet, among others.

Director's Report

1. ***New Hires and Internal Positions Update.*** Director Salvador Salort-Pons introduced the following new staff:
 - a. *Marcia Crawley, Vice President of Development*
 - b. *David Flynn, Executive Director of Public Affairs*
 - c. *Felicia Molnar, Executive Director of Strategic Initiatives*
2. ***Strategic Plan.*** A copy of the strategic plan was provided in the board packet.
3. ***Organizational Chart.*** A copy of the organizational chart was provided in the board packet.
4. ***Art Loans.*** A list of proposed loans was provided in the board packet.
5. ***Purchases.*** A list of proposed purchases was provided in the board packet.
6. ***Gifts.*** A list of proposed gifts was provided in the board packet.

7. **Promised Gifts.** A list of proposed promised gifts was provided in the board packet.
8. **Bequests.** A list of proposed bequests was provided in the board packet.
9. **Deaccessions.** A list of proposed deaccessions was provided in the board packet. Salvador Salort-Pons presented an overview of the deaccessioning process, and Nii Quarcoopome followed with a brief presentation on the proposed objects from the Africa, Oceania, & Indigenous Americas Collection.
10. **Group Travel Requests.** Salvador Salort-Pons reviewed the list of proposed trips as listed in the board packet. All travel requests were moved, seconded, and approved.
 - a. December 5-8, 2017 – Miami, Florida (FMCA)
 - b. February 22 – March 5, 2018 – Rome & Jerusalem (Membership/Associates)
 - c. March 27-29, 2018 – Kansas City, Kansas (EPC)
 - d. May 3-5, 2018 – New York, NY (VCESDA)
 - e. May 9-13, 2018 – Hudson River Valley, NY (AAW)

Upcoming Exhibitions

Salvador Salort-Pons presented the schedule of upcoming exhibitions emphasizing their alignment to the Strategic Plan. The exhibition calendar is as listed below:

1. Church: A Painter's Pilgrimage (October 22, 2017 – January 14, 2018)
2. Monet: Framing Life (October 22, 2017 – March 4, 2018)
3. Ofrendas: Celebrating dl Dia de Muertos (October 13, 2017 – November 12, 2018)
4. Japan Gallery (Opening Weekend November 4-5, 2017)
5. Baseball Cards (April 2018 – October 2018)
6. Star Wars and the Power of Costume (May 2018 – September 2018)

Salvador Salort-Pons's Director's report was moved, supported and carried to approved.

FINANCE REPORT

Robert Bowen provided a financial update. The slides presented by Mr. Bowen are attached as Exhibit A in the file copy of the minutes.

- FY 2017 Budget
- FY 2018 Budget

Rob Bowen's Financial report was moved, supported and carried to approved.

Rob Bowen discussed changes to the Professional Practices Policy:

1. Eliminate mention of the Arts Commission
2. Alignment with the DIA Bylaws
3. Alignment with the newly revised Collections Management Policy
4. Alignment with the Employee Handbook

A motion was moved, supported and carried to approve the revisions to the Professional Practices Policy.

DEVELOPMENT/CAMPAIGN REPORT

Nicole Eisenberg presented the Development report as included in the board packet. Key items were as follows:

- a. Several grants have recently been received. See board packet.
- b. Fash Bash 2017 raised \$276,000
- c. The fundraising goal for Gala 2017 is \$1.6 Million. (The format for the Gala will be slightly different. For those who wish to do a walk-through, David Monn will be at the DIA on October 5th at 11 a.m.)

Nicole Eisenberg's Development/Campaign Report was moved, supported and carried to approved.

The meeting was adjourned at 1:20 p.m.

The next regular meeting of the Board of Directors is scheduled for Wednesday, November 15, 2017.

Minutes submitted by Rachael Goodwin.