



**BOARD OF DIRECTORS MEETING MINUTES  
DETROIT INSTITUTE OF ARTS  
AUGUST 8, 2018**

**ATTENDANCE**

*Present:* Leland Calloway, Charles Dunlap, Maggie Durant, Glee Firth, Diana Golden, Beatrice G. Smits, Larry D. Alexander, Stephen E. Biegun, Denise Anton David, Ethan Davidson, Lillian Demas, Andrea Roumell Dickson, Marla Donovan, Nicole Eisenberg, Anne G. Fredericks, Eugene A. Gargaro, Jr., Antoine M. Garibaldi, Ph.D., Mary Ann Gorlin, Thomas Guastello, James Jacobs, Mary L. Kramer, David Larsen, John D. Lewis, Lori Maher, Takashi Omitsu, Linda Orlans, Jennifer Hudson Parke, Irvin D. Reid, Donald Ritzenhein, Marc A. Schwartz, Sandra Seligman, Christine Sitek, Lorna Thomas, M.D., Reginald Turner, Carol Walters, Celeste Watkins-Hayes, Rhonda D. Welburn, Tina Bassett, Andrew L. Camden, Richard Gabrys, Jean Wright Hudson, Joseph L. Hudson, Jr., George Johnson, Ralph Mandarino, Janis Wetsman, Trudi Wineman, Nettie Seabrooks, Lila Silverman

*Others Present:* Nancy Barr, Robert Bowen, Elliott Broom, Colleen Clinton, Jennifer Czajkowski, Eric Drewry, David Flynn, Rachael Goodwin, Nina Holden, Sondra Jenkins, Christine Kloostra, Gavin Lynch, Julie McFarland, Felicia Molnar, Salvador Salort-Pons, Sara Sanchez, John Steele

*Absent:* Lindsey Ford Buhl, Jennifer Fischer, Cynthia Ford, Lawrence T. Garcia, Ralph J. Gerson, Jennifer Gilbert, Deana Haggag, John Hantz, Laura A. Hughes, Robert Jacobs, Bonnie Larson, Hubert Massey, Ali Moiin, Juliette Okotie-Eboh, Peter B. Oleksiak, Jacques Panis, Alex Parrish, Tony Saunders, Renata Seals-Evans, Suzanne Shank, Buzz Thomas, Molly Valade, Padma Vattikuti, Henry Wineman III, Mark Zeffiro

**Call to Order**

Chairman, Eugene A. Gargaro, Jr. called the meeting of the Board of Directors of the Detroit Institute of Arts to order at 10:41 a.m. in Smith Crystal Gallery. A quorum was in attendance.

**Approval of Minutes**

*Motion: It was moved, supported and carried to approve the minutes of the May 9, 2018 Board of Directors meeting.*

## CHAIRMAN'S REPORT

### I. Greeting and Welcome. No Report

## DIRECTOR'S REPORT

Director, Salvador Salort-Pons delivered his Director's report that addressed:

### I. Announcements

- A. Dashboard: Fash Bash coming soon, August 16<sup>th</sup>.
- B. Jennifer Czajkowski will be leaving the DIA at the end of August to take a position at the Royal Ontario Museum (ROM). We invite the board to join us in celebration of Jennifer's 25 years of service. A farewell event will be held on August 30, 2018 at 4 p.m. in Kresge Court.

### II. Resolutions

- A. Rose Ann Comstock
- B. Margaret Demant

### III. Gifts and Endowment

- A. Rose Ann Comstock gift.
- B. Margaret Herz Demant, bequest of her artwork. In January 2019, we will exhibit a selection of these works in an *Out of the Crate III* installation (DIA Central Galleries)

### IV. Art Acquisitions, Year End Gifts, Deaccessions, and Loans

- A. Works of Art for Purchase Consideration:
  1. Lorenzo de Ferrari, *The Doria Commode*, ca. 1737
  2. Luisa Roldan, *Virgin of Solitude*, 1705
  3. Chewa, African, *Mask (Elvis Presley)*, aka "Elvisi", mid-20<sup>th</sup> century
  4. Ellen R. Gallagher, *Abu Simbel*, 2005-2006
  5. Gordon Parks, *Husband and Wife, Detroit, Michigan*, 1950 (printed later)
  6. Barkley L. Hendricks, *Icon for My Man Superman (Superman never saved any black people – Bobby Seale)*, 2009
  7. May Stevens, *Big Daddy with Hats*, 1971
  8. James Abbott McNeill Whistler, *Early Morning*, 1878
  9. Julie Buffalohead, *Fox Tussle*, 2015
  10. Beuford Smith, *Paradise Soul*, 1970
  11. Beuford Smith, *Kids in Park, NYC*, ca. 1970
  12. Walter Dorwin Teague, *Vase*, 1932 (1 of 2)
  13. Walter Dorwin Teague, *Vase*, 1932 (2 of 2)
  14. Francisco Mora, *Silver Mine Worker*, 1946
- B. Auction
  1. Aaron Douglas, *Emperor Jones, Set of 4 Prints*, 1926, printed 1972
  2. Charles Ethan Porter, *Floral Still Life*, 1880-1890
  3. Walker Evans, *Untitled (Study of a Pedestrian in Detroit, Michigan, Commissioned by Fortune magazine for Labor Anonymous, Published November 1946)*, 1946.
- C. Gifts

1. Alex Katz, *Arthur 2*, 2017. Gift of Alex Katz.
2. Phillip Guston, *Arrival*, 1965. Gift of Mandell and Madeleine Berman.
4. Albrecht Durer, *St. Jerome in Penitence*, ca. 1497. Gift of Matthew j. Kiefer.
5. American, *Untitled (Traveling Photo Booth)*, ca. 1950-1960, Gift of Peter Cohen
6. American, *Untitled (Studio Portraits)*, ca. 1940 – 1950, Gift of Peter Cohen
7. American, *Untitled (Drive-Bys)*, ca. 1940 – 1970, Gift of Peter Cohen
8. American, *Untitled (Hand-Colored Portraits)*, ca. 1940 – 1970, Gift of Peter Cohen
9. American, *Untitled (Roadside Attractions)*, ca. 1960-1970, Gift of Peter Cohen
10. American, *Untitled (Women and Cars)*, ca. 1920-1980, Gift of Peter Cohen
11. American, *Untitled (Portraits with Cars)*, ca. 1930-1950, Gift of Peter Cohen
12. American, *Untitled (Open Road)*, ca. 1930-1940, Gift of Peter Cohen
13. American, *Mother (Photo Booth Portrait Strip)*, 1937, Gift of Peter Cohen
14. Allen Stross, *Untitled*, ca. 1960-1979, Gift of Third Man Records
15. Pitaloosie Saila, *Aukpuk*, 1974, Gift of Dr. Patricia Hernlund
16. American, *Fireback*, 1734, Gift of the National Society of the colonial Dames of America in the State of Michigan
17. Harvey C. Jackson, *Untitled (portrait of two young men)*, 1910-1930. Gift of Nancy Barr.
18. Tiffany Studios, “Lava” Vase, ca. 1906. Gift of Dorothy Gerson
19. George E. Ohr, *Vase with Pinched and Ruffled Rim*, ca. 1900
20. Christopher Hughes, *Sauce Spoon*, probably between 1771 and 1780

#### D. Deaccessions

1. 643 Egyptian Objects. The basic rationale for deaccessioning these objects is that they are not of the artistic quality or condition required of a major art museum. They are unlikely to ever be exhibited, take up storage space and require care and maintenance.

#### E. Art Loans

1. Ursula von Rydingsvard, *Bowl with Folds*, 1999
2. Henri Matisse, *Coffee*, 1916
3. Pablo Picasso, *Melancholy Woman*, 1902
4. Pablo Picasso, *Head of a Harlequin*, 1905
5. Roman, *Nude Male Torso*, 2<sup>nd</sup> Century AD

#### F. Reattributions

1. Korean, *Pillow*, 12<sup>th</sup>-13<sup>th</sup> century. (Formerly dated: late 12<sup>th</sup> century)
2. Korean, *Ewer with Ginseng Plant Design*, 12<sup>th</sup> – 13<sup>th</sup> century. (Formerly dated: early 12<sup>th</sup> century)
3. Korean, *Moon Jar*, 18<sup>th</sup> century. (Formerly dated: early 17<sup>th</sup> century. (Formerly attributed title: “Full Moon” Jar)
4. Korean, *Box with Design of Auspicious Symbols*, Early 20<sup>th</sup> century. (Formerly dated: 18<sup>th</sup> century)

5. Korean, *Jar with Design of Plum and Bamboo*, 19<sup>th</sup> – early 20<sup>th</sup> century. (Formerly dated: 19<sup>th</sup> century)
6. Korean, *Comb Case with Auspicious Symbols*, 19<sup>th</sup> – 20<sup>th</sup> century. (Formerly titled: *Mother-of-Pearl Cosmetic Box*. Formerly dated: between 1392 and 1910)
7. Korean, *Maebyeong Bottle*, 12<sup>th</sup> century. (Formerly dated: 13<sup>th</sup> century)
8. Indian, *Manuscript of the “Perfection of Transcendent Wisdom in Eight Thousand Verses”*, ca. 1160. (Formerly attributed to: possibly Nepalese, possibly Indian. Formerly dated: 12<sup>th</sup> century)
9. Indian, *Cover for a Manuscript of the “Perfection of Transcendent Wisdom in Eight Thousand Verses”*, 15<sup>th</sup> – 16<sup>th</sup> century. (Formerly attributed to: possibly Nepalese, possibly Indian. Formerly dated: 12<sup>th</sup> century)
10. Alexander Roux, *Center Table*, ca. 1855. (Formerly attributed to: Joseph Meeks and Sons)

#### **V. Open Searches, Internal Positions & New Hires**

- A. Laticia Nelson-Clemons, Director of Corporate, Foundation and Government Grants
- B. Kristy Musick, Director of Development Operations
- C. Elizabeth (Liz) Homberger, Objects Conservator

#### **VI. Exhibition Updates and Programs**

- A. Out of the Crate – July 14, 2018 – January 13, 2019
- B. Rhythm, Repetition, and Vocab – July 20– November 4, 2018
- C. Lost & Found: Photographs from the DIA’s Collection – August 26, 2018 – March 3, 2019
- D. Asian Galleries Opening – November 4, 2018
- E. Ruben and Isabel Toledo: Labor of Love on view December 16, 2018 – March 24, 2019
- F. Detroit Collects: African American Art in Private Collections – July 21 – November 17, 2019
- G. Art, People, and a Celebration of Life: Masterpieces from the Albright-Knox Art Gallery and the Detroit Institute of Arts in Honor of Ralph C. Wilson Jr.
- H. Statewide Traveling Exhibitions

#### **VII. Travel**

- A. Associates of the American Wing (AAW). Trip to Cleveland, December 9-10, 2018
- B. Friends of Prints, Drawings & Photographs (FPDP). Trip to San Francisco and Sonoma, January 16-20, 2019
- C. DIA Associates. Trip to India, January 29-February 10, 2019
- D. Associates of the American Wing (AAW). Trip to Los Angeles, March 5-10, 2019

#### **VIII. Plaza/Midtown Cultural Connections**

Felicia Molnar provided an update on the Plaza and Midtown Cultural Connections Planning Project & Design Competition. On January 23, 2019, the 3 semi-finalists will present to the Jury and the public in Rivera Court. A special thanks to the Davidson and

Erb Foundations. As well as participants and contributors from the 12 neighboring institutions.

*Motion: It was moved, supported and carried to approve Salvador's Director's Report.*

## FINANCE REPORT

Robert Bowen provided FY 2018 Twelve Month Financial Summary.

- I. Revenue is \$2.9 million ahead better due to millage collections and operations performance. Expenses are \$400,000 higher than budget due to facility costs and other expenses. Unrestricted operating results are \$2.5 million favorable to budget. Spending from restricted funds is within plan for the year.
- II. RESOLVED - The Board of Directors approves the DIA recommendations to:
  - Designate the FY 2018 surplus to a fund for building capital expenditures
  - Designate \$969,000 of unrestricted gifts to the operating endowment
  - Designate \$20.8 million of restricted funds to the operating endowment

*Motion: It was moved, supported and carried to approve the resolution.*

## DEVELOPMENT REPORT

Nicole Eisenberg delivered the following Development report:

- I. **Development Committee**
  - A. The committee exceeded its goal by bringing in \$2.6 million for the year
- II. **Membership and Annual Fund**
  - A. May 2018 – 22,183 members vs. 21,617 last year.
  - B. There are currently 412 Associate members.
  - C. Annual Fund has received \$1,012,028 for this year.
- III. **Endowment Campaign and other Major Gifts**
  - A. The endowment for operations stands at \$190 million.
  - B. Fash Bash, August 16<sup>th</sup>
  - C. Gala, November 3<sup>rd</sup>. In celebration of Asian Galleries.
- IV. **Planned Giving**
  - A. Recent gift from the estate of Rose Ann Comstock of \$3 million
  - B. Planned gift of art from the estate of Margaret Demant
  - C. Tannahill Tea. Planned gifts for the year totaled \$1,330.913 with 31 new members added.
- V. **Grants**
  - A. Samuel H. Kress Foundation. To build research on the European collection.
  - B. The Freeman Foundation's Asian Arts & Culture Educational Initiative. To support new interpretive and curriculum materials for the Asian Galleries.
  - C. Ralph C. Wilson, Jr. Foundation. For an exhibition drawn from the collections of the DIA the Albright-Knox Art Gallery in Buffalo, New York

- D. Target Corporation. Support of school field trips outside the tri-county area.
- E. DTE Energy. Sponsorship of Friday Night Live!
- F. The DIA received \$1.9 million in grants last year.

## ENRICHMENT

Elliot Wilhelm shared behind the scenes information on *Star Wars and the Power of Costume*.

## ANNOUNCEMENTS

- I. **FAAAA** - Leland Calloway. FAAAA has begun new initiatives on outreach, including a Fine Arts Breakfast Club on August 20<sup>th</sup> with Nii Quarcoopome, as well as with the collaboration of the DIA and members of the community to fund a gravestone for Ducanson. FAAAA has also offered 200 free tickets to their members for the viewing of Black Panther on August 10<sup>th</sup>. Stay tuned for more information on Bal in June 2019 as well as for the Demant exhibition preview reception this upcoming January.
- II. **FAF** – Glee Firth. Thank you to those who attended their very successful program in the spring. This Fall, they will host Bill Thomas for a program, focusing on gardening.
- III. **FJC** – Maggie Durant. Fash Bash is coming soon, with a few tickets still available. Incoming executive officers begin their term this September, with Maggie Durant serving as the incoming chair.

The meeting was adjourned at 12:37 p.m.

The next regular meeting of the Board of Directors is scheduled for Wednesday, November 7, 2018.

Minutes submitted by Rachael Goodwin.