ATTENDANCE


Others Present: Nancy Barr, Robert Bowen, Elliott Broom, Colleen Clinton, Jennifer Czajkowski, Eric Drewry, David Flynn, Rachael Goodwin, Nina Holden, Sondra Jenkins, Christine Kloostra, Gavin Lynch, Julie McFarland, Felicia Molnar, Salvador Salort-Pons, Sara Sanchez, John Steele


Call to Order
Chairman, Eugene A. Gargaro, Jr. called the meeting of the Board of Directors of the Detroit Institute of Arts to order at 10:41 a.m. in Smith Crystal Gallery. A quorum was in attendance.

Approval of Minutes
Motion: It was moved, supported and carried to approve the minutes of the May 9, 2018 Board of Directors meeting.
CHAIRMAN’S REPORT
I. Greeting and Welcome. No Report

DIRECTOR’S REPORT
Director, Salvador Salort-Pons delivered his Director’s report that addressed:

I. Announcements
   A. Dashboard: Fash Bash coming soon, August 16th.
   B. Jennifer Czajkowski will be leaving the DIA at the end of August to take a position at the Royal Ontario Museum (ROM). We invite the board to join us in celebration of Jennifer’s 25 years of service. A farewell event will be held on August 30, 2018 at 4 p.m. in Kresge Court.

II. Resolutions
   A. Rose Ann Comstock
   B. Margaret Demant

III. Gifts and Endowment
   A. Rose Ann Comstock gift.
   B. Margaret Herz Demant, bequest of her artwork. In January 2019, we will exhibit a selection of these works in an Out of the Crate III installation (DIA Central Galleries)

IV. Art Acquisitions, Year End Gifts, Deaccessions, and Loans
   A. Works of Art for Purchase Consideration:
      1. Lorenzo de Ferrari, The Doria Commode, ca. 1737
      2. Luisa Roldan, Virgin of Solitude, 1705
      5. Gordon Parks, Husband and Wife, Detroit, Michigan, 1950 (printed later)
      6. Barkley L. Hendricks, Icon for My Man Superman (Superman never saved any black people – Bobby Seale), 2009
      7. May Stevens, Big Daddy with Hats, 1971
      8. James Abbott McNeill Whistler, Early Morning, 1878
     10. Beuford Smith, Paradise Soul, 1970
     12. Walter Dorwin Teague, Vase, 1932 (1 of 2)
     13. Walter Dorwin Teague, Vase, 1932 (2 of 2)
     14. Francisco Mora, Silver Mine Worker, 1946
   
   B. Auction
      3. Walker Evans, Untitled (Study of a Pedestrian in Detroit, Michigan, Commissioned by Fortune magazine for Labor Anonymous, Published November 1946, 1946.
   
   C. Gifts
5. American, *Untitled (Studio Portraits)*, ca. 1940 – 1950, Gift of Peter Cohen
10. American, *Untitled (Portraits with Cars)*, ca. 1930-1950, Gift of Peter Cohen
11. American, *Untitled (Open Road)*, ca. 1930-1940, Gift of Peter Cohen
15. American, *Fireback*, 1734, Gift of the National Society of the colonial Dames of America in the State of Michigan
17. Tiffany Studios, *“Lava” Vase*, ca. 1906. Gift of Dorothy Gerson
18. George E. Ohr, *Vase with Pinched and Ruffled Rim*, ca. 1900
19. Christopher Hughes, *Sauce Spoon*, probably between 1771 and 1780

D. Deaccessions
1. 643 Egyptian Objects. The basic rationale for deaccessioning these objects is that they are not of the artistic quality or condition required of a major art museum. They are unlikely to ever be exhibited, take up storage space and require care and maintenance.

E. Art Loans
4. Pablo Picasso, *Head of a Harlequin*, 1905
5. Roman, *Nude Male Torso*, 2nd Century AD

F. Reattributions


8. Indian, *Manuscript of the “Perfection of Transcendent Wisdom in Eight Thousand Verses”*, ca. 1160. (Formerly attributed to: possibly Nepalese, possibly Indian. Formerly dated: 12th century)

9. Indian, *Cover for a Manuscript of the “Perfection of Transcendent Wisdom in Eight Thousand Verses”*, 15th – 16th century. (Formerly attributed to: possibly Nepalese, possibly Indian. Formerly dated: 12th century)

10. Alexander Roux, *Center Table*, ca. 1855. (Formerly attributed to: Joseph Meeks and Sons)

V. Open Searches, Internal Positions & New Hires
   A. Laticia Nelson-Clemons, Director of Corporate, Foundation and Government Grants
   B. Kristy Musick, Director of Development Operations
   C. Elizabeth (Liz) Homberger, Objects Conservator

VI. Exhibition Updates and Programs
   A. Out of the Crate – July 14, 2018 – January 13, 2019
   B. Rhythm, Repetition, and Vocab – July 20– November 4, 2018
   C. Lost & Found: Photographs from the DIA’s Collection – August 26, 2018 – March 3, 2019
   D. Asian Galleries Opening – November 4, 2018
   E. Ruben and Isabel Toledo: Labor of Love on view December 16, 2018 – March 24, 2019
   F. Detroit Collects: African American Art in Private Collections – July 21 – November 17, 2019
   G. Art, People, and a Celebration of Life: Masterpieces from the Albright-Knox Art Gallery and the Detroit Institute of Arts in Honor of Ralph C. Wilson Jr.
   H. Statewide Traveling Exhibitions

VII. Travel
   A. Associates of the American Wing (AAW). Trip to Cleveland, December 9-10, 2018
   B. Friends of Prints, Drawings & Photographs (FPDP). Trip to San Francisco and Sonoma, January 16-20, 2019
   C. DIA Associates. Trip to India, January 29-February 10, 2019
   D. Associates of the American Wing (AAW). Trip to Los Angeles, March 5-10, 2019

VIII. Plaza/Midtown Cultural Connections
   Felicia Molnar provided an update on the Plaza and Midtown Cultural Connections Planning Project & Design Competition. On January 23, 2019, the 3 semi-finalists will present to the Jury and the public in Rivera Court. A special thanks to the Davidson and
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Erb Foundations. As well as participants and contributors from the 12 neighboring institutions.

Motion: It was moved, supported and carried to approve Salvador’s Director’s Report.

FINANCE REPORT
Robert Bowen provided FY 2018 Twelve Month Financial Summary.
I. Revenue is $2.9 million ahead better due to millage collections and operations performance. Expenses are $400,000 higher than budget due to facility costs and other expenses. Unrestricted operating results are $2.5 million favorable to budget. Spending from restricted funds is within plan for the year.
II. RESOLVED - The Board of Directors approves the DIA recommendations to:
   • Designate the FY 2018 surplus to a fund for building capital expenditures
   • Designate $969,000 of unrestricted gifts to the operating endowment
   • Designate $20.8 million of restricted funds to the operating endowment

Motion: It was moved, supported and carried to approve the resolution.

DEVELOPMENT REPORT
Nicole Eisenberg delivered the following Development report:
I. Development Committee
   A. The committee exceeded its goal by bringing in $2.6 million for the year
II. Membership and Annual Fund
   A. May 2018 – 22,183 members vs. 21,617 last year.
   B. There are currently 412 Associate members.
   C. Annual Fund has received $1,012,028 for this year.
III. Endowment Campaign and other Major Gifts
   A. The endowment for operations stands at $190 million.
   B. Fash Bash, August 16th
   C. Gala, November 3rd. In celebration of Asian Galleries.
IV. Planned Giving
   A. Recent gift from the estate of Rose Ann Comstock of $3 million
   B. Planned gift of art from the estate of Margaret Demant
   C. Tannahill Tea. Planned gifts for the year totaled $1,330,913 with 31 new members added.
V. Grants
   A. Samuel H. Kress Foundation. To build research on the European collection.
   B. The Freeman Foundation’s Asian Arts & Culture Educational Initiative. To support new interpretive and curriculum materials for the Asian Galleries.
   C. Ralph C. Wilson, Jr. Foundation. For an exhibition drawn from the collections of the DIA the Albright-Knox Art Gallery in Buffalo, New York
D. Target Corporation. Support of school field trips outside the tri-county area.
E. DTE Energy. Sponsorship of Friday Night Live!
F. The DIA received $1.9 million in grants last year.

ENRICHMENT
Elliot Wilhelm shared behind the scenes information on Star Wars and the Power of Costume.

ANNOUNCEMENTS
I. FAAAA - Leland Calloway. FAAAA has begun new initiatives on outreach, including a Fine Arts Breakfast Club on August 20th with Nii Quarcoopome, as well as with the collaboration of the DIA and members of the community to fund a gravestone for Ducanson. FAAAA has also offered 200 free tickets to their members for the viewing of Black Panther on August 10th. Stay tuned for more information on Bali in June 2019 as well as for the Demant exhibition preview reception this upcoming January.
II. FAF – Glee Firth. Thank you to those who attended their very successful program in the spring. This Fall, they will host Bill Thomas for a program, focusing on gardening.
III. FJC – Maggie Durant. Fash Bash is coming soon, with a few tickets still available. Incoming executive officers begin their term this September, with Maggie Durant serving as the incoming chair.

The meeting was adjourned at 12:37 p.m.

The next regular meeting of the Board of Directors is scheduled for Wednesday, November 7, 2018.

Minutes submitted by Rachael Goodwin.