BOARD OF DIRECTORS MEETING MINUTES
DETROIT INSTITUTE OF ARTS
NOVEMBER 7, 2018

ATTENDANCE

Present: Larry D. Alexander, Leland Calloway, Andrew L. Camden, Denise Anton David, Ethan Davidson, Lillian Demas, Andrea Roumell Dickson, Marla Donovan, Elaine C. Driker, Charles Dunlap, Maggie Durant, Nicole Eisenberg, Dede Feldman, Glee Firth, Cynthia Ford, Anne G. Fredericks, Eugene A. Gargaro, Jr., Ralph J. Gerson, Jennifer Gilbert, Diana Golden, Mary Ann Gorlin, Robert Gorlin, Thomas Guastello, Deana Haggag, David M. Hempstead, Jean Wright Hudson, Joseph L. Hudson, Jr., James Jacobs, Robert Jacobs, Linda Knight, Mary L. Kramer, David Larsen, Bonnie Larson, John D. Lewis, Hubert Massey, Peter B. Oleksiak, Takashi Omitsu, Donald Ritzenhein, Marc A. Schwartz, Nettie Seabrooks, Suzanne Shank, Christine Sitek, Molly Valade, Carol Walters, Rhonda D. Welburn, Janis Wetsman, Henry Wineman III, Anita Rajpal, Ann VanderLaan

Others Present: Nancy Barr, Robert Bowen, Colleen Clinton, David Flynn, Rachael Goodwin, Nina Holden, Sondra Jenkins, Christine Kloostra, Gavin Lynch, Felicia Molnar, Nii Quarcooopome, Salvador Salort-Pons, John Steele, Jennifer Paolletti, Ali Jean, Teri John, Katherine Kasdorf


Call to Order
Chairman, Eugene A. Gargaro, Jr. called the meeting of the Board of Directors of the Detroit Institute of Arts to order at 10:44 a.m. in Smith Crystal Gallery. A quorum was in attendance.
Approval of Minutes

*Motion: It was moved, supported and carried to approve the minutes of the August 8, 2018 Board of Directors meeting.*

**CHAIRMAN’S REPORT**

I. Greeting and Welcome. (Arts Authority, Honorary and Emeritus)

II. Resolutions

   A. Terence E. Adderly
   B. Stephen E. Biegun
   C. Barbara (Dede) and Oscar Feldman
   D. Aviva Robinson

II. Gala – Accolades and acknowledgement to the chairs.

**GOVERNANCE AND NOMINATING REPORT**

I. Candidates for Election to the Board of Directors

   A. Ann E. Berman
   B. Julie Rothstein
   C. Jim Vella

II. Candidates for Re-Election to the Board of Directors

   A. Andrea Roumell Dickson (elected November 2012)
   B. Antoine Garibaldi (elected November 2012)
   C. Mary Kramer (elected November 2012)
   D. Linda Orleans (elected November 2012)
   E. Irvin Reed (elected November 2012)
   F. Lawrence Garcia (elected November 2015)
   G. Cynthia Ford (elected November 2015)
   H. Ralph Gerson (elected November 2015)
   I. Tak Omitsu (elected November 2015)
   J. Carol Walters (elected November 2015)
   K. Renata Seals-Evans (elected November 2012) – Wayne Arts Authority
   L. Hubert Massey (elected November 2012) – Wayne Arts Authority
   M. Lillian Demas (elected November 2012) – Macomb Arts Authority
   N. Don Ritzenhein (elected November 2012) – Macomb Arts Authority
   O. Thomas Guastello (elected November 2012) – Oakland Arts Authority

III. Candidates for Election to Emeritus Status

   A. Yvette Bing

IV. Candidates for Election to Honorary Status

   A. Dave Bing
   B. Mary Anne Gargaro
V. 2019 Nomination of Officers to the Board of Directors
   A. Chairman, Eugene A. Gargaro, Jr. (elected November 2002)
   B. Vice Chairman, Bonnie Larson (elected November 2014)
   C. Vice-Chairman, John D. Lewis (elected November 2016)
   D. Secretary, Andrea Roumell Dickson (elected November 2012)

Motion: It was moved, supported and carried to approve the candidates for election, re-election, Emeritus status, Honorary status, and 2019 Officers to the Board of Directors.

DIRECTOR’S REPORT
Director, Salvador Salort-Pons delivered his Director’s report that addressed:

I. Announcements
   A. DIA Operations Dashboard Review
   B. Plaza Presentations – January 23, 2018
   C. Star Wars Attendance – Over 140K

II. Gifts and Endowment
   A. $2.5 million from the Knight Foundation
   B. Operating Endowment has grown to $214 million as of September 2018
   C. Phase II will aim to grow endowment to $400 by the year 2022
   D. Currently $20 million in pending
   E. New Endowment Campaign Cabinet
   F. Of the DIA’s $37 million operating budget, $24 million comes from the millage

III. Art Acquisitions, Year End Gifts, Deaccessions, and Loans
   A. Works of Art for Purchase Consideration:
      4. Beverly Fishman, *Untitled (High Blood Pressure, Sleepiness, Antipsychotic, 2 for opioid addition)*, 2018
      8. Eugène Delacroix, *Mephistopheles in the air, from “Faust”*, 1828
     10. Anthony Barboza, *Aretha Franklin (right) Father (C. L. Franklin, center) and Sister (Erma Franklin, left)*, 1971-1973 (printed 2018)
   B. Auction
      1. Chinese or Tibetan, *Yamantaka and Vajrayetali*, 18th century
C. Gifts
2. Donald (The Duck) Andress, Mackinac Band of Chippewa Indians, *Ceremonial Walking Stick of Chief Don (The Duck) Andress*, 20th century, Gift of Donald and Mary McGuire
6. Aqjangajuk Axangayu Shaa, *Figure of Drum Dancer*, 1995, Gift of Peter Ciaramitaro

**Bequest of Margaret Herz Demant**
7. Lukia Niembo workshop, *Caryatid Stool*, no date
8. Mwanza workshop, *Woman holding bowl with child*, 18th century
10. Fernand Léger, *Femme au bouquet (Woman with Bouquet)*, 1921
13. Luba, *Polychrome Figure*, no date
15. Andre Breton, *La femme étant à l’homme ce que le lit est aux nuages*, 1942
20. Kongo, *Chief’s Staff*, no date
21. Pablo Picasso, *Quatre femmes nues et tête sculptée (Four Nude women and Sculpture Head)*, from Vollard Suite, 1934 (published 1939)
22. Kongo, *Kneeling Female Figure*, no date
23. Robert Michel, *Signale (Signals)*, 1920
24. Oskar Schlemmer, *Figure Plan K1 (Concentric Group)* from *New European Graphics, 1st Portfolio, Masters of the State Bauhaus in Weimar Figurenplan K1 (Konzentrische Gruppe), from Neue Europäische Graphik, Erste Mappe: Meister des. Staatlichen Bauhauses in Weimar*, 1921
25. Kongo, *Kneeling Figure*, late 19th century
26. Dan-We, *Mask*, no date
27. Kongo, *Power Figure*, 19th century
28. Mangbetu, *Ceremonial Knife*, early 20th century
29. Twala, Neckrest, no date
30. Bamana, Janus Tji Wara Headdress, no date
31. Kongo, Rattle, 19th century
32. African, Water Vessel, late 19th century
33. African, Funerary Fragment of a Woman with Child, late 19th century
34. Dogon, Kneeling Figure, no date
35. Reuben Nakian, Cow, ca. 1921
36. Jean Dubuffet, Landscape with Three Figures, 1961
37. Yoruba, Oil Lamp, no date
38. James Joseph Tissot, L’ambitieuse (Political Woman), 1885
40. Yoruba, Divination Staff, no date
41. Matakam, Currency, 19th-20th century
42. (2) Edo, Miniature Sword, 19th-20th century
43. (2) Mangbetu, Ceremonial Knife, early 20th century
44. Dogon, Pirate Four Figures, no date
45. Marka, Male Tji Wara Headdress, no date
46. Marka, Female Tji Wara Headdress, no date
47. Peruvian, Peruvian Textile Basket, no date
48. (4) Peruvian, Textile, no date
49. Le Corbusier, Nature morte à la cruche (Still Life with Jug), 1920
50. Spanish, Door Knocker of a Dog, 16th century

E. Art Loans

1. 11 works of art from the DIA’s collection will be on loan in the exhibition, “Mike Kelley and David Ireland: Acts and Sites” at the Elaine Jacob Gallery, Wayne State University, Detroit, Michigan, January 18, 2019 – March 22, 2019.
2. 2 works of art from the DIA’s collection will be shown in the exhibition, “The Expressionist Figure” at the Kalamazoo Institute of Arts, Kalamazoo, Michigan, January 19, 2019 – May 5, 2019.
4. 27 works of art from the DIA’s collection will be shown in the exhibition in honor of Ralph C Wilson, Jr., “Humble & Human: Treasures of the Impressionist Era from the collections of the Albright-Knox Art Gallery and the Detroit Institute of Arts” at the Albright-Knox Art Gallery, Buffalo, New York, February 2, 2019 – May 26, 2019; Detroit Institute of Arts, Detroit, Michigan, June 23, 2019 – October 13, 2019.
5. 4 works of art from the DIA’s collection will be shown in the exhibition “Arte Popular: Frida Kahlo and Folk Art” at the Museum of Fine Arts Boston, Boston, Massachusetts, February 27, 2019 – June 16, 2019.

6. 1 work of art from the DIA’s collection will be shown in the exhibition “The Early Celebrity of Peter Paul Rubens” at the Fine Arts Museum, Legion of Honor, San Francisco, California, April 6, 2019 – September 2, 2019; Art Gallery of Ontario, Toronto, Ontario, October 5, 2019 – January 5, 2020.

7. 1 work of art from the DIA’s collection will be shown in the exhibition “Paxton’s Women” at the Dixon Gallery & Gardens, Memphis, Tennessee, April 28, 2019 – July 14, 2019; Butler Institute of American Art, Youngstown, Ohio, August 18, 2019 – November 10, 2019.

8. 1 work of art from the DIA’s collection will be shown in the exhibition “Fra Angelico and the Rise of the Florentine Renaissance” at the Museo del Prado, Madrid, Spain, May 28, 2019 – September 15, 2019.

9. 1 work of art from the DIA’s collection will be shown in the “Spotlight Exhibition” at the Dallas Museum of Art, Dallas, Texas, June 23, 2019 – September 22, 2019.

10. 3 works of art from the DIA’s collection will be shown in the exhibition “Landlord Colors: On Art, Economy, and Materiality” at the Cranbrook Art Museum, Bloomfield Hills, Michigan, June 28, 2019 – October 21, 2019.


12. 1 work of art from the DIA’s collection will be shown in the exhibition “American Cosmos: The Influence of Alexander von Humboldt on American Art and Culture” at the Smithsonian American Art Museum, Washington, DC, March 20, 2020 – August 16, 2020.

F. Reattributions

1. Chinese, *Plaque in the form of a Taotie*, 1200-1000 BC (Formerly titled: *Tiger Mask*; Formerly dated: ca. 1050/221 BC)


3. Chinese, *Female Polo Player*, 618-906. (Formerly titled: *Galloping Horse and Rider*)

4. Indian, *Vishnu on Serpent Shesha and Vishnu Battling Demons Madhu and Kaitabha*, ca. 1800 (Formerly titled: *Vishnu on a Serpent; Vishnu Combating a Demon*)

5. Indian, *Votive Tablet with Buddha at the Moment of Enlightenment*, 9th-11th century. (Formerly titled: *Buddha Calling the Earth to Witness*; Formerly dated 750-1200)

7. Indian, 12 folios, late 19th – early 20th century (Formerly titled: Female Musical Mode (Ragini); Formerly dated: ca. 1750)
   a. 70.748: The Month of Chaitra (March-April) from a manuscript of the Barahmasa (“Twelve Months”).
   b. 70.749: The Month of Vaisakha (April-May) from a manuscript of the Barahmasa (“Twelve Months”).
   c. 70.750: The Month of jyeshtha (May-June) from a manuscript of the Barahmasa (“Twelve Months”).
   d. 70.751: The Month of Asadha (June-July) from a manuscript of the Barahmasa (“Twelve Months”).
   e. 70.752: The Month of Shravana (July-August) from a manuscript of the Barahmasa (“Twelve Months”).
   f. 70.753: The Month of Bhado (August-September) from a manuscript of the Barahmasa (“Twelve Months”).
   g. 70.754: The Month of Ashvin (September-October) from a manuscript of the Barahmasa (“Twelve Months”).
   h. 70.755: The Month of Kartik (October-November) from a manuscript of the Barahmasa (“Twelve Months”).
   i. 70.756: The Month of Aghan (November-December) from a manuscript of the Barahmasa (“Twelve Months”).
   j. 70.757: The Month of Pusa (December-January) from a manuscript of the Barahmasa (“Twelve Months”).
   k. 70.758: The Month of Magha (January-February) from a manuscript of the Barahmasa (“Twelve Months”).
   l. 70.759: The Month of Phalgun (February-March) from a manuscript of the Barahmasa (“Twelve Months”).
8. Indian, Lovers on a Balcony During Monsoon, 19th Century (Formerly titled: Palace Scene During the Monsoon; Formerly dated ca.1830)
9. Indian, Shiva and Parvati with Female Devotee, 19th century (Formerly titled: Shiva and Parvati with their Two Daughters in the Himalayas; Formerly dated ca. 1830
10. Indian, Shakti Enthroned, late 18th-early 19th century (Formerly titled: Shakti with Shiva and Other Gods in a Temple; Formerly dated: ca. 1780)
11. Indian, Sita Imprisoned at Ravana’s Palace, Ravana Holding Court (illustration to the Ramayana), ca. 1800 (Formerly titled: Nanda carrying Krishna)
12. Indian, Rama and Sita Enthroned, 1820-1840 (Formerly titled: Rama, Lakshmana and Hanuman; Formerly dated: late 18th century)
13. Thai, Buddha, 19th century (Formerly dated: 16th century)
14. Wang Zhenpeng active ca. 1280-1329, Dragon Boat Regatta, between 1310 and 1325 (Formerly attributed to: Wang Zhenpeng, active ca. 1310-1350)
15. Chinese, Mountain-shaped Incense Burner, 206 BCE – 220 AD (Formerly titled: Hill Censer with Cover)
16. Dong Qichang, *Copy of Zhang Zu’s Record of Government Officials on a Stone Wall* (*Langguan bishiji*), 1608-1609 (Formerly titled: *Freehand Copy of Zhang Zu’s Writing of the Stone Record*; Formerly dated: between late 16th and early 17th century)

17. Chinese, *Shakyamuni as an Ascetic*, late 13th-early 14th century (Formerly titled: *Sakyamuni Emerging from the Mountains*)

18. Attributed to Qian Xuan, *Early Autumn*, late 13th-early 14th century (Formerly dated: 13th century)

19. Michelangelo Pistoletto, *No all’aumento del tram* (*No to the Raise of the Tram Fare*), 1965 (Formerly titled: *No to the Increase in Tram Fare*)

20. Wedgewood Pottery, *Apotheosis of the Empress*, 1806 (Formerly titled: *Apotheosis of a Princess*; Formerly dated: late 18th century)

**IV. Open Searches, Internal Positions & New Hires**

A. Promotion: David Flynn, Senior Vice President, Public & Community Affairs

B. Promotion: Teri John, Executive Director of Learning & Audience Engagement

C. Swarupa Anila, Director of Interpretation becomes a member of the Exhibitions and Gallery Strategies team

D. Andrea Montiel de Shuman, Digital Experience Designer, joins the Information Technology team

E. Ed Maki-Schramm, Senior Major Gifts Officer

F. Promotion: Jessica Trombley, Senior Major Gifts Officer

G. Sally Freels, Major Gifts Officer

H. Barb Kortas, Senior Data and Analytics Officer

I. Sarah Winterbottom, Development Coordinator

J. Kristy Musick, Director of Development Operations

K. Laticia Clemons, Director of Corporate, Foundation, and Government Grants

**V. Exhibition Updates and Programs**

A. *Play Ball: Baseball at the DIA* (March 29 – September 16, 2018) – 121,215 attendance

B. *Star Wars™ and the Power of Costume* (May 20 – September 30, 2018). High visitor satisfaction survey, with second highest special exhibition attendance (140,638) in 15 years. (The largest, *Diego Rivera and Frida Kahlo in Detroit*)

C. *Lost and Found: Photographs from the DIA’s Collection* recently opened in the Albert and Peggy de Salle Gallery of Photography and will be on view through March 3, 2019.

D. *Ruben and Isabel Toledo: Labor of Love* opens December 16, 2018 and will be on view through July 7, 2019.

E. The next Out of the Crate (IV) rotation, *Extraordinary Eye, Extraordinary Gift: The Legacy of Margaret Herz Demant* is scheduled to open January 27, 2019 and will feature select works from her amazing bequest.
F. *Humble and Human: Impressionist Era Treasures from the Albright-Knox Art Gallery and the Detroit Institute of Arts* will be on view at the Albright-Knox Art Gallery February 2, 2019 – May 26, 2019. The exhibition will be on view at the DIA June 23, 2019 – October 13, 2019.

VI. Travel
A. Visiting Committee for European Sculpture & Decorative Arts/European Art Department (VCESDA) Trip to Boston, May 2-5, 2019.

Motion: It was moved, supported and carried to approve Salvador’s Director’s Report.

PLAZA REPORT
Felicia Molnar provided an update on the Plaza Project. Phase III concludes with public presentations by the three finalists on January 23, 2019 at the DIA. The proposals will remain on view at the DIA through April of 2019. Phase IV begins with consideration of the schematic designs, date TBD.

FINANCE REPORT
I. Revenue is below budget $100K. Expenses are $300K favorable to budget.
II. Unrestricted expenditures: operating results are $200K favorable to budget.
III. Restricted expenditures: $1.2M. Spending from funds is within plan for the year.
IV. Endowment: $298 total
   A. Operating endowment: $214M.
   B. Art Acquisitions: $65M
   C. Education and Other: $19M

V. Plante Moran completed the audit of the DIA’s financial statement for the year end June 30, 2018. Results were in our favor, and will be available on the DIA’s website.

DEVELOPMENT REPORT
Nicole Eisenberg delivered the following Development report:
I. Endowment Campaign and other Major Gifts
   A. The endowment for operations stands at $210 million.

II. Development Committee
   A. The committee has already reached half of their $1.3M goal.
   B. Reorganization of Development department, including new staff
   C. The Committee selected Julie Rothstein as Chair and Celeste Watkins-Hayes as Vice Chair for 2019.
III. Membership and Annual Fund
   A. FY 2017/2018: $4,067,910
   B. Total Member households: 23,316
   C. Associate Members: 411 as of September 30, 2018
   D. Annual Fund: $1,012,176 for this year

IV. Events
   A. 2018 Fash Bash was held on August 16, 2018 and planning has begun for 2019.
   B. November 3, 2018 Gala, *Splendor of India and Asia*, highlighted the newly installed
      Robert & Katherine Jacobs Asian Wing. The event is budgeted to raise more than $1M
      for the endowment. Final numbers are still being tallied.

V. Planned Giving
   A. The museum has received $123,000 in Planned Gift commitments.
   B. Planned gifts for the last fiscal year totaled $1,330,913
   C. 31 new members added to the Tannahill Society

VI. Grants
   A. Samuel H. Kress Foundation to support research on the European collection.
   B. The National Endowment for the Humanities to conduct a feasibility assessment for
      creating two climate-controlled Time-Based Media storage rooms
   C. Michigan Council for Arts and Cultural Affairs for new Security Operations and
      Command Center
   D. Michigan Council for Arts and Cultural Affairs for FY 19 general operating support

S. Salort-Pons extended his thanks to N. Eisenberg for her service on the Development
Committee and to the DIA.

S. Salort-Pons acknowledged Robert and Katherine Jacobs for their generous contribution to
the Asian Wing.

ENRICHMENT
Jennifer Paoletti, Katherine Kasdorf, and Ali Jean shared a behind the scenes look at the new
Robert & Katherine Jacobs Asian Galleries.

ANNOUNCEMENTS
I. FAAAA - Leland Calloway. January 26th Out of the Crate awards, Margaret Herz Demant.
   Alain Locke awards tbd in February
II. FJC – Maggie Durant. Fash Bash 2019. Friday nights at the DIA (program starting in the
    Fall. Cirque concept, driving financials. Piloting annual corporate sponsorship. FJC Art
    Seen tomorrow 11/8.
    program here, director of the Frick. Boston trip May 2019. Partnered with EPC on an
    upcoming event.
IV. EPC – Celebration of Art and Regime, November 29th. Event underwritten by the Consul of Italy. Fundraiser May 16, at the home of Judy Anderson.

The meeting was adjourned at 12:52 p.m.

The next regular meeting of the Board of Directors is scheduled for Wednesday, February 20, 2019.

Minutes submitted by Rachael Goodwin.