2021–2022 Programming
Celebrating Women Artists

Wednesday, October 20, 2021, 6:30 pm
Margareta Haverman's Fugitive Past: a conservator's investigation of a Dutch flower painting at The Metropolitan Museum of Art
(Virtual Lecture)

Join Gerrit Albertson as he recounts how conservation treatment revealed new facets of a Dutch flower still life by Margaretha Haverman, a member of a generation of women painters who distinguished themselves within the genre, including the DIA's own Rachel Ruysch. During his Annette de la Renta Paintings fellowship at the Metropolitan Museum, Albertson's investigation and treatment of this striking work offered new insights on both the painting's original appearance and the artist's process. He now serves as Charles E. Culpepper Fellow in Painting Conservation at the National Gallery of Art.

Thursday, December 2, 6:30-7:30 pm
Adélaïde Labille-Guiard: The Rise, Fall, and Rise of a Woman Artist
(Virtual Lecture)

In the 1780s, Adélaïde Labille-Guiard (1749–1803) was one of the most sought-after portraitists in Paris, having worked her way up from her childhood as a shopowner's daughter to serve as portraitist to Mesdames the aunts of King Louis XVI. Although she was admitted to the French Royal Academy on the same day as Élisabeth-Louise Vigée-Lebrun, Labille-Guiard’s name is far less well known. Dr. Laura Auricchio will explore how this stellar artist came to be largely forgotten in the 19th and 20th centuries and share news of her current re-ascendence as the first exhibition ever devoted to Labille-Guiard is being organized by the Château de Versailles. Dr. Auricchio is dean of Fordham College at Lincoln Center and professor of Art History at Fordham University, New York, as well as the author of Adélaide Labille-Guiard: Artist in the Age of Revolution.

Saturday, February 5, 2022, afternoon times TBD
By Her Hand Opening Lecture & Reception
By Her Hand: Artemisia Gentileschi and Italian Baroque Painters (1500-1800), DIA Members’ Lecture by Dr. Eve Straussman-Pflanzer, the exhibition’s co-curator.

A special reception following the lecture, organized by the European Paintings Council for both auxiliaries of the European Art Department to enjoy light fare and drinks, talk with Dr. Straussman-Pflanzer, and visit the exhibition where Lara Roney and other DIA staff will be on hand to answer questions and share information about the works and artists that the show presents.

Thursday, May 19, 2022, Evening times to be announced soon!
Festa Primavera

Join us for this fundraising celebration to celebrate Spring and mark the closing of the watershed exhibition By Her Hand alongside DIA experts. Stay tuned for more exciting information to come!
Other Auxiliary Events
to which EPC Members will be invited:

Wednesday, November 3, 2021 6:00–7:30 pm
VCESDA Fall Program
Highlights from Hillwood: Marjorie Merriweather Post’s Taste for 18th-Century European Furniture, Dr. Rebecca Tilles

(Virtual Lecture)
Join Dr. Tilles as she discusses Marjorie Merriweather Post (1887–1973). Born into a middle-class family, Post inherited leadership of Postum Cereal Company (eventually General Foods) and became one of the most influential female collectors, philanthropists, and businesswomen of the twentieth century. This lecture will explore her interest in collecting 18th-century European furniture, highlights from Hillwood’s collection (as well as a few that got away), and the dealers she bought from, spanning from the mid-1920s until the late 1960s, during which time Post acquired, renovated, and furnished Hillwood estate with the intention of bequeathing the house and collection to the public following her death. Dr. Tilles is the Associate Curator of 18th Century French & Western European Fine and Decorative Arts, Hillwood Estate, Museum & Gardens, Washington.

All programs subject to change. Please visit dia.org/epc or email Stephanie Rondy (srondy@dia.org) for more information.

Stay tuned for updates on future programming, including the 2022 Coleman Mopper Memorial Lecture and 2022 Annual Meeting!

Images: Artemisia Gentileschi, Judith and her Maidservant, with the Head of Holofernes (details), ca. 1623–1625, oil on canvas, Gift of Mr. Leslie H. Green, DIA No. 52.253