MEETING MINUTES
BOARD OF DIRECTORS
DETOUR INSTITUTE OF ARTS

Date: Wednesday, November 17, 2021
Time: 10:30 AM – 12:30 PM
Location: Smith Crystal Gallery & Microsoft Teams
Meeting Type: Regular Meeting

ATTENDANCE

Present: Bonnie Ann Larson, Christine Provost, Dr. Antoine M. Garibaldi, Ph.D., Eugene A. Gargaro, Jr., Judith Pritchett, Ph.D., Lawrence T. García, Marla Donovan, Mary L. Kramer, Ralph J. Gerson, Rhonda D. Welburn, Richard A. Brodie, Thomas Guastello, Victoria Rogers, Andrew Camden, Anita Rajpal (FAAC), Barbara Quilty (EPC)

Conference: Andrea Roumell Dickson, Ann E. Berman, Christine Giampetroni, David P. Larsen, Donald N. Ritzenhein, Dr. Hubert W. Massey, Irvin D. Reid, Jason E. Tinsley, John D. Lewis, Lane Coleman, Lillian Demas, Linda Orlans, Marsha L. Philpot/Music, Matthew B. Lester, Molly Valade, Paula F. Silver, Robert B. Jacobs, Elaine C. Driker, Jean Wright Hudson, John W. Stroh III, Ralph J. Mandarino, Charles W. Anderson, Angela Rogensues (FJC), Linda J. Knight (VC), Lisa Pernick (FPDP), Beth Lilley (FAF), Megan Davis (FAAAA), Dexter Mason (FJC), Jennifer Miller (Macomb AIA)

Absent: Buzz Thomas, Cynthia N. Ford, Dr. Charles M. Boyd, Hassan K. Jaber, Jennifer Hudson Parke, John R. Hantz, Lindsey Buhl, Lorna Thomas, M.D., Mary Culler, Mohammad Qazi, Nancy Mitchell, Nicole Eisenberg, Padma Vattikuti, Renata C. Seals, Takashi Omitsu, Tony Saunders

Others Present: Christine Kloostra, Colleen Clinton, John Steele, Judith Dolkart, Melissa Peña, Nettie Seabrooks, Nina Holden, Rachael Goodwin, Robert Bowen, Salvador Salort-Pons, Susie Corker, Julie McFarland, Gavin Lynch (AV), Benjamin Kempkers (AV), Jennifer Paoletti, Denene De Quintal, Ileana Bell (Intern), Ora Pescovitz, Mike Westfall, Bettye Misuraca
I. PROCEEDINGS

Call to Order - Eugene A. Gargaro, Jr. (Gene), called the meeting of the Board of Directors of the Detroit Institute of Arts to order at 10:40 AM. A quorum was in attendance.

II. CHAIRMAN'S REPORT

Introductions
Gene introduced and welcomed Victoria Rogers as the new Foundation for Detroit “Observer” for both the Executive Committee and Board.

Board Resolutions

Motion: It was moved, supported, and carried to approve the resolution honoring Wayne W. Webber.

Approval of Minutes

Motion: It was moved, supported, and carried to approve the minutes of the August 11, 2021, Board of Directors meeting.

III. GOVERNANCE & NOMINATING REPORT

Bonnie Larson presented the 2022 slate.

2021 Board Statistics

<table>
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<th>Category</th>
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<tr>
<td>Elected Members</td>
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<td>Observer Status</td>
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<td>(Demas, Guastello, Massey, Ritzenhein, Seals-Evans)</td>
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<tr>
<td>(García)</td>
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Candidates for Re-Election November 2021

Candidates for Re-Election for a Third Term
1. Lawrence T. García (elected May 2015)
2. Cynthia N. Ford (elected November 2015)
3. Ralph J. Gerson (elected November 2015)
4. Takashi Omitsu (elected November 2015)

Candidates for Re-Election for a Second Term
5. Ann Berman (elected November 2018)
Board Members Rotating Off November 2021
1. Andrea Roumell Dickson (elected November 2012)
2. Antoine M. Garibaldi, Ph.D. (elected November 2012)
3. Irvin D. Reid (elected November 2012)
4. Linda Orlans (elected November 2012)
5. Mary L. Kramer (elected November 2012)
6. Donald Ritzenhein (Macomb Art Institute Authority, elected November 2012)

Board of Directors
1. Bryan C. Barnhill II
2. Denise Brooks-Williams
3. W Fair Radom
4. Judge Kimberley Wiegand, Macomb County Art Institute Authority

Honorary & Emeritus
1. Chacona Johnson-Baugh – Emeritus
2. Anne Parsons – Honorary
3. Mariam Noland – Honorary

Motion: It was moved, supported and carried to approve the Governance & Nominating Committee roster.

Board of Directors Officers
1. Chairman, Eugene A. Gargaro, Jr. (elected May 2003)
2. Vice-Chair, Rhonda D. Welburn (elected November 2020)
3. Vice-Chair, Ralph J. Gerson (elected November 2020)
4. Secretary, Lawrence T. García (elected November 2019)

Committee Chairs
Slate included in the February 2022 Board materials.

2022 Governance & Nominating Committee
Slate included in the February 2022 Board materials.

Motion: It was moved, supported and carried to approve the 2022 Board Slate.
IV. DIRECTOR'S REPORT

Director, Salvador Salort-Pons provided an overview of the Operations Dashboard.

I. Gifts

II. Endowment Update
   A. The Endowment currently at $335M.

III. Art Acquisitions, Year-End Gifts, Deaccessions, and Loans
   A. Gifts of the Lila and Gilbert Silverman Collection
      2. Bill Brandt, *Northumbrian Miner at His Evening Meal*, 1937 (printed 1970s)
      3. Harry Callahan, *Eleanor, Chicago*, 1949
      4. Imogen Cunningham, *Triangles*, 1928 (printed later)
      7. Philippe Halsman, *Dali Atomicus*, 1948
      8. Jacques Lipchitz, *Figure with guitar*, 1925
      11. Eadweard Muybridge, *Plate #60, Animal Locomotion*, no date
      15. Yoko Ono, *To Be Appreciated Only When It’s Broken*, 1988
      17. James Van Der Zee, *Couple in Raccoon Coats*, 1932 (printed 1982)
25. French, *French Music Stand*, 18th century
26. French, *Plum Pudding Mahogany Travel Desk*, 18th century
27. Conrad Mauter, *Mechanical Table*, ca. 1775 - 1780
29. Francisco Goya, *Untitled (Study for a Dueling Picture)*, no date
30. Francisco Goya, *Yes, he broke the pot (Si quebró el Cantaro) from Los Caprichos*, 1797 - 1799 (printed 1908-1912)
31. Francisco Goya, *Here comes the bogeyman (Qué viene el Coco) from Los Caprichos*, 1797 - 1799 (printed 1881-1886)
32. Francisco Goya, *They have flown (Volaverunt) from Los Caprichos*, 1797 - 1799 (printed 1881-1886)
33. Francisco Goya, *When day breaks we will be off (Si amanece; nos Vamos) from Los Caprichos*, 1797 - 1799 (printed 1881-1886)
34. Francisco Goya, *Wonderful advice (Bellos consejos) from Los Caprichos*, 1797 - 1799 (printed 1881-1886)
35. Francisco Goya, *The Chinchillas (Los Chinchillas) from Los Caprichos*, 1797 - 1799 (printed 1881-1886)
36. Francisco Goya, *Of what will he die? (De que mal morira?) from Los Caprichos*, 1797 - 1799 (printed 1881-1886)
37. Francisco Goya, *How they pluck her! (¡Qual la descañonan!) from Los Caprichos*, 1797 - 1799 (printed 1881-1886)
38. Francisco Goya, *Those specks of dust (Aquellos polbos) from Los Caprichos*, 1797 - 1799 (printed 1881-1886)
39. Francisco Goya, *They say 'yes' and give their hand to the first comer (El si pronuncian y la mano alargan Al primero que llega) from Los Caprichos*, 1797 - 1799 (printed 1881-1886)
40. Francisco Goya, *What a sacrifice! (Que sacrificio!) from Los Caprichos*, 1797 - 1799 (printed 1881-1886)
41. McArthur Binion, *Untitled*, no date
42. Yoko Ono, *Family Album: Exhibit L (Eye Glasses)*, 1993
43. Yoko Ono, *Family Album: Exhibit D (Coat Hangers)*, 1993
44. Yoko Ono, *Family Album: Exhibit G (Baseball Bat)*, 1993
45. McArthur Binion, *Roadwork*, no date
49. Yoko Ono, *Open Window*, poster for Shoshana Wayne Art Gallery, Santa Monica, California and Umm El-Fahem Art Gallery, Umm El Fahem, Israel, November 27, 1999 - January 15, 2000, no date

50. Yoko Ono, *Brochure for This Is Not Here*, Everson Museum of Art, Syracuse University, October 9 - 27, 1971, 1971


B. **Purchase Considerations**

3. Francisco Goya, *Los Caprichos*, 1799
5. Dan, African, *Ladle*, 20th century
12. Farah Al Qasimi, *Miss Muslimah Pageant 2019 (Miss Iowa)*, 2019
13. Farah Al Qasimi, *Sally at the Ford Estate*, 2019
15. Farah Al Qasimi, *Shisha*, 2019
16. Farah Al Qasimi, *Dream Market*, 2019
17. Farah Al Qasimi, *Chickpea Skins*, 2021
18. Pipsan Saarinen Swanson, *Caprice*, 1947
20. Farah Al Qasimi, *Carrot Rose*, 2020
22. Pipsan Saarinen Swanson, *“Purists Choice”*, 1947
24. Thomas Lamb, *Furnishing Linen*, ca. 1930

C. **Works of Art Purchased at Auction**

D. Gift Considerations

**Gift of Richard and Joanne Brodie**

**Gifts of Andrew L. and Gayle Shaw Camden**
2. Cay Bahnmiller, *Untitled #7*, ca. 1980
7. Ewe, African, *Man’s Cloth - Adanudo*, 20th century
8. African, *Asafo Flag*, no date
9. African, *Oshogbo God Figure*, no date
10. African, *Mouse Oracle Box*, no date
12. Cay Bahnmiller, *Untitled (Chair)*, no date
15. Cay Bahnmiller, *Untitled*, no date
16. Cay Bahnmiller, *Untitled*, no date
19. Cay Bahnmiller, *Untitled*, no date
20. Cay Bahnmiller, *He Rides on My Bus*, no date
21. Cay Bahnmiller, *Untitled (head)*, no date
24. Cay Bahnmiller, *Untitled (head)*, no date
28. Cay Bahnmiller, *Untitled (head)*, no date
29. Cay Bahnmiller, *Chinatown 1*, no date
31. Cay Bahnmiller, *Untitled*, no date
32. Mende, African, *Man’s Cloth*, late 19th century

**Gift of the artist**
34. Donald Graham, *Gordon Parks, New York City, New York*, 2000
E. Art Loans

1. One work of art (Charles Ephraim Burchfield, *Freight Cars Under a Bridge*, 1933) from the DIA’s collection will be shown in the exhibition, “Charles E. Burchfield: A Lifetime of Themes” at the Burchfield Penney Art Center (Buffalo, New York) - December 10, 2021 - March 27, 2022

2. One work of art (Marsden Hartley, *Black Duck No. 1*, 1941) from the DIA’s collection will be shown in the exhibition, “American Modernism” at the McNay Art Museum (San Antonio, Texas) - January 19, 2022 - May 08, 2022

3. One work of art (Jean Baptiste Carpeaux, *Le Chinois*, 1872) from the DIA’s collection will be shown in the exhibition, “Carpeaux’s 'Why Born Enslaved!': Sculpture in the Age of Abolition” at the The Metropolitan Museum of Art (New York, New York) - March 07, 2022 - March 05, 2023

4. One work of art (Donatello, *Madonna and Child*, between 1410 and 1420) from the DIA’s collection will be shown in the exhibition, “Donatello” at the Palazzo Strozzi (Firenze, Italy) - March 19, 2022 - June 11, 2023

5. Five works of art from the DIA’s collection will be shown in the exhibition, “African Aesthetics” at the Art Institute of Chicago (Chicago, Illinois) - March 27, 2022 - February 27, 2023

6. Two works of art from the DIA’s collection will be shown in the exhibition, “Autos, Art, and Architecture by Norman Foster” at the Guggenheim Museum Bilbao (Bilbo, Spain) - April 08, 2022 - October 16, 2022

7. Three works of art from the DIA’s collection will be shown in the exhibition, “Paul Cezanne” at the Art Institute of Chicago (Chicago, Illinois) - May 08, 2022 - September 05, 2022

8. One work of art (Diego M. Rivera, *Edsel B. Ford*, 1932) from the DIA’s collection will be shown in the exhibition, “Diego Rivera’s America” at the San Francisco Museum of Modern Art (South San Francisco, California) - July 16, 2022 - July 31, 2023

9. One work of art (Childe Hassam, *Place Centrale and Fort Cabanas, Havana*, 1895) from the DIA’s collection will be shown in the exhibition, “In the Mind’s Eye: Landscapes of Cuba and U.S./Cuba Cultural Exchange” at The Patricia & Phillip Frost Art Museum (Miami, Florida) - September 17, 2022 - January 08, 2023

10. One work of art (John Singer Sargent, *Mosquito Nets*, 1908) from the DIA’s collection will be shown in the exhibition, “Sargent and Spain” at the National Gallery of Art (Washington, DC) - October 02, 2022 - May 14, 2023

11. One work of art (Maya, *Embracing Couple*, between 700 and 900) from the DIA’s collection will be shown in the exhibition, “Lives of the Gods: Divinity in Maya Art” at The Metropolitan Museum of Art (New York, New York) - November 14, 2022 - July 23, 2023
IV. Meet our Team

Motion: It was moved, supported and carried to approve Salvador’s report.

V. IDEA PROJECT & WORKPLACE CULTURE UPDATE

A. Melissa Peña, Executive Director, Talent & Culture, Human Resources provided an update on current museum initiatives and progress. DIA Values —Collaboration, IDEA, Visitor Centered, Trust, and Quality— were developed with associated behaviors defined through a multi-layered approach with Kaleidoscope Group and staff. Training was also developed for all staff.

VI. EDUCATION, ART & PROGRAMS

Judith F. Dolkart, Deputy Director for Art, Education & Programs, happily announced the return of school groups and seniors, and a goal to bring back guided tours in January. Virtual tours are still available.

VII. FINANCE REPORT

Rob Bowen, CFO & EVP, Finance & Operations, delivered a financial update.

I. 2021 FY Audit Results

1. Plante Moran has issued an unmodified opinion (highest level of assurance) on the financial statements, stating that:
   a. The statements present fairly the financial position of the DIA
   b. The DIA’s analysis for accounting entries is appropriate
   c. Reasonable judgments and consistency have been applied
   d. Financial Statement disclosures are neutral, consistent, and clear
   e. Strong cooperation and communication between the DIA and Plante Moran

II. FY 2022 Operating Overview

1. The Fiscal Year started with the DIA operating at a reduced schedule (27% fewer hours) with limited visitor capacity. The DIA has gradually increased operations to what is now approaching pre-pandemic levels.
2. In October, the DIA expanded hours by reopening on Tuesdays and extending hours on Friday evenings.
3. Also, in October, The Detroit Film Theatre began offering films in the auditorium and music and family programs have returned to the in-museum schedule.
4. Group visits have returned to the museum, with students returning in October and senior groups in November.

III. FY 2022 Financial Summary
1. The DIA’s financial performance has been better than budget for the first three months of the 2022 fiscal year.
2. Revenue is $300,000 unfavorable to budget for the Quarter.
3. Expenses are $200,000 favorable to budget.
4. Unrestricted operating results are $500,000 favorable to budget.
5. Spending from restricted funds is within plan.

VIII. DEVELOPMENT REPORT
Nina Holden, Senior Vice President & Chief Development Officer, Development Operations, provided an overview of recent activity.

IX. ENRICHMENT
Denene De Quintal, Assistant Curator of Native American Art presented a recent acquisition of four ceramic dolls, *Create Our Future – Honor Our Past*, by Kathleen Wall.

X. UPDATE FROM BOARD LIAISON
Rhonda Welburn reported no activity.

XI. ADJOURNMENT
The meeting was adjourned at 12:25 p.m. The next regular meeting of the Board of Directors is scheduled for Wednesday, February 9, 2022.

Minutes submitted by Rachael Goodwin.