

**WORKS FROM THE DIA
COLLECTION OF AFRICAN
AMERICAN ART**





Uncle Tom and Little Ava, 1853
Robert S. Duncanson



A Member of Garvey's African Legion with his Family, 1924
James Van Der Zee





The Legend of John Brown, 1941
Jacob Lawrence



Boy with Tire, 1952
Hughie Lee-Smith



Terra-Cotta Head, 1960
Elizabeth Catlett



Southern Pastures, 1963
Benny Andrews



Maple Red, 1963
Edward Clark



Quilting Time, 1986
Romare Bearden



Caged Brain, 1990
Tyree Guyton



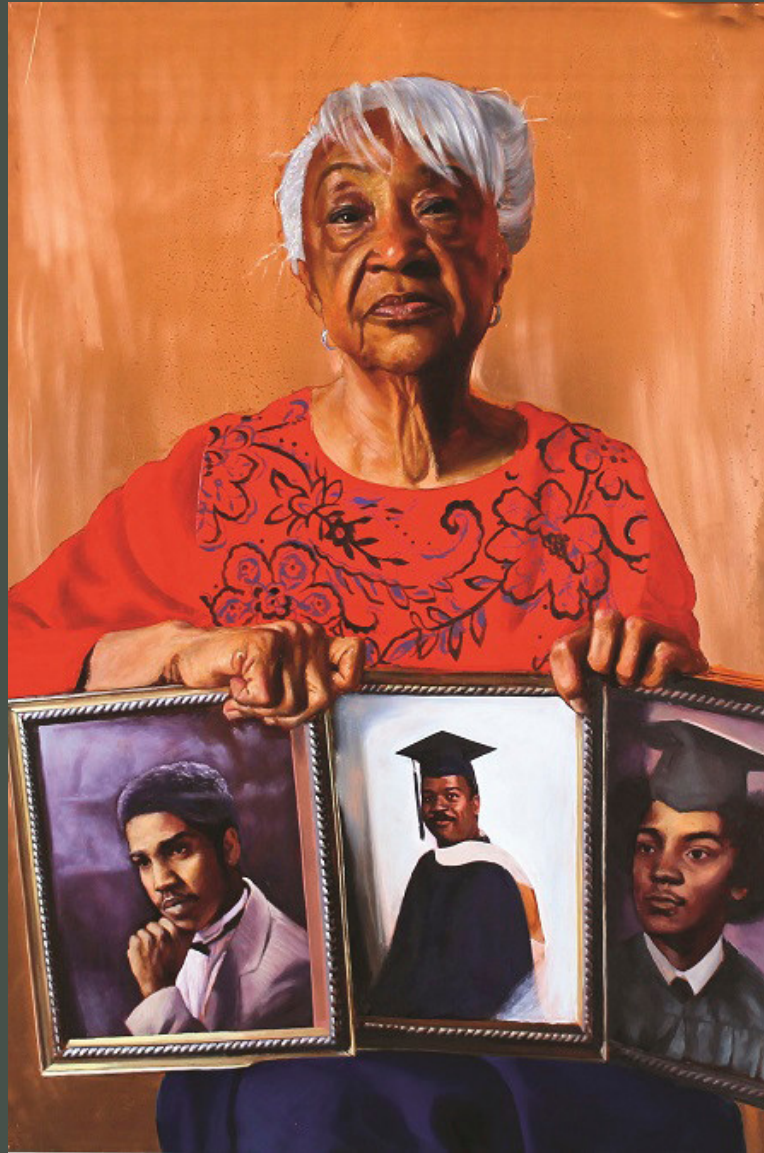
Flaming Skeleton #3, 1993
Joyce Scott



Blood/Sweat/Tears, 2005
Alison Saar



Officer of the Hussars, 2007
Kehinde Wiley



Queen Helen Moore, 2015
Mario Moore

**BLACK
HISTORY
MONTH**

Created in celebration of Black History Month at the DIA, 2021



IMAGE CREDITS

2. Robert S. Duncanson (American, 1821–72), *Uncle Tom and Little Ava*, 1853, oil on canvas, unframed: 27 1/4 × 38 1/4 in. (69.2 × 97.2 cm); framed: 32 13/16 × 43 3/4 × 2 1/2 in. Gift of Mrs. Jefferson Butler and Miss Grace R. Conover. 49.498
3. James Van Der Zee (American, 1886–1983), *A Member of Garvey's African Legion with his Family*, 1924, reprinted 1974, gelatin silver print, mount: 15 × 12 1/2 inches (38.1 × 31.8 cm)
image: 9 5/8 × 7 3/4 inches (24.4 × 19.7 cm). Gift of Bill and Doris Rauhauser. F1988.173.6
4. Jacob Lawrence (American, 1917–2000), *The Legend of John Brown*, 1941, gouache on white wove paper, various dimensions. Gift of Mr. and Mrs. Milton Lowenthal. V2014.18
Hughie Lee-Smith (American, 1915–99), *Boy with Tire*, 1952, oil on pressed wood panel, framed: 27 13/16 × 36 3/4 × 2 1/2 in. (70.6 × 93.4 × 6.4 cm); canvas: 23 3/4 × 32 1/2 in. (60.3 × 82.6 cm). Gift of Dr. S. B. Milton, Dr. James A. Owen, Dr. B. F. Seabrooks and Dr. A. E. Thomas, Jr. 53.59
5. Elizabeth Catlett (American, 1915–2012), *Terra-Cotta Head*, ca. 1960, terracotta, overall: 8 1/4 × 9 1/4 × 11 in. (21 × 23.5 × 27.9 cm). Museum Purchase, Friends of African and African American Art. 2006.63
6. Benny Andrews (American, 1930–2006), *Southern Pastures*, 1963, collage and oil on canvas, unframed: 60 1/8 × 36 1/8 in. (152.7 × 91.8 cm); framed: 63 13/16 × 39 3/4 × 2 in. (162.1 × 101 × 5.1 cm). Founders Society Purchase, W. Hawkins Ferry Fund, partial gift of Dr. Philip and Alicia Washington in honor of Haley Michelle Washington. 2000.100
7. Edward Clark (American, 1926–2019), *Maple Red*, 1963, oil and mixed media on canvas, unframed: 73 1/2 × 76 1/2 in. (186.7 × 194.3 cm); framed: 81 1/4 × 79 1/8 × 2 1/2 in. (206.4 × 201 × 6.4 cm). Founders Society Purchase, Dr. and Mrs. George Kamperman Fund, with funds from the Friends of African and African American Art and an anonymous donor. 1998.53
8. Romare Bearden (American, 1911–88), *Quilting Time*, 1986, mosaic tesserae mounted on plywood, overall: 113 3/4 × 167 1/2 × 1 1/4 in. (288.9 cm × 4 m 25.5 cm × 3.2 cm). Founders Society Purchase with funds from the Detroit Edison Company. 1986.41
9. Tyree Guyton (American, born 1955), *Caged Brain*, 1990, mixed media, overall: 16 × 14 × 10 1/2 in. (40.6 × 35.6 × 26.7 cm). Founders Society Purchase, Twentieth Century Painting and Sculpture Fund and Dr. and Mrs. George Kamperman Fund. 1991.177
10. Joyce Scott (American, born 1948), *Flaming Skeleton #3*, 1993, glass beads and thread, overall: 14 11/16 × 10 × 3/8 in. (37.3 × 25.4 × 1 cm). Founders Society Purchase with funds from the Friends of African and African American Art. 1994.104
11. Alison Saar (American, born 1956), *Blood/Sweat/Tears*, 2005, wood, copper, bronze, paint and tar, overall: 72 × 24 × 20 in. (182.9 × 61 × 50.8 cm). Museum Purchase, W. Hawkins Ferry Fund. 2011.2
12. Kehinde Wiley (American, born 1977), *Officer of the Hussars*, 2007, oil on canvas, overall: 108 3/16 × 105 7/16 × 1 7/16 in. Museum Purchase, Friends of African and African American Art. 2008.3
13. Mario Moore (American, born 1987), *Queen Mother Helen Moore*, 2015, oil on copper, unframed: 24 × 36 in. (61 × 91.4 cm). Museum Purchase, Mary Moore Denison Fund. 2017.51