



ARTMAKING PROJECT | Crayon Rubbing



Creek, Robert Rauschenberg, 1964, American; screenprint in oil on canvas

Robert Rauschenberg used a printmaking technique called screen-printing to reproduce recognizable images and give them new context. He reprinted images from newspapers or even classic paintings together in bold primary colors and combined them with expressive bursts of paint to create a new piece of art.

A rubbing is one of the simplest forms of printmaking. Look around your house for objects that are mostly flat but have interesting shapes or textures. Place paper over the texture and rub the side of crayon on top. How can you combine these textures and shapes to create an interesting new image or story?

MATERIALS



Peeled crayons (soak crayons in water for a few minutes to help the paper come off more easily)



Paper



Any object around the house with an interesting shape or texture like a key, leaf, placemat, puzzle piece, brick or tile



ARTMAKING PROJECT | Directions



Step 1 _____

Rub side of crayon over object until it leaves a mark on your paper.



Step 2 _____

Try different colors and objects. Look around your house for more textures.



Step 3 _____

Think about what these shapes and objects could represent and what kind of picture you can make.



Step 4 _____

Try drawing on top of the rubbings to add outlines or details.



Step 5 _____

If you have it and used thick enough paper, try painting with watercolor paint on top to get a wax-resist effect.



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