



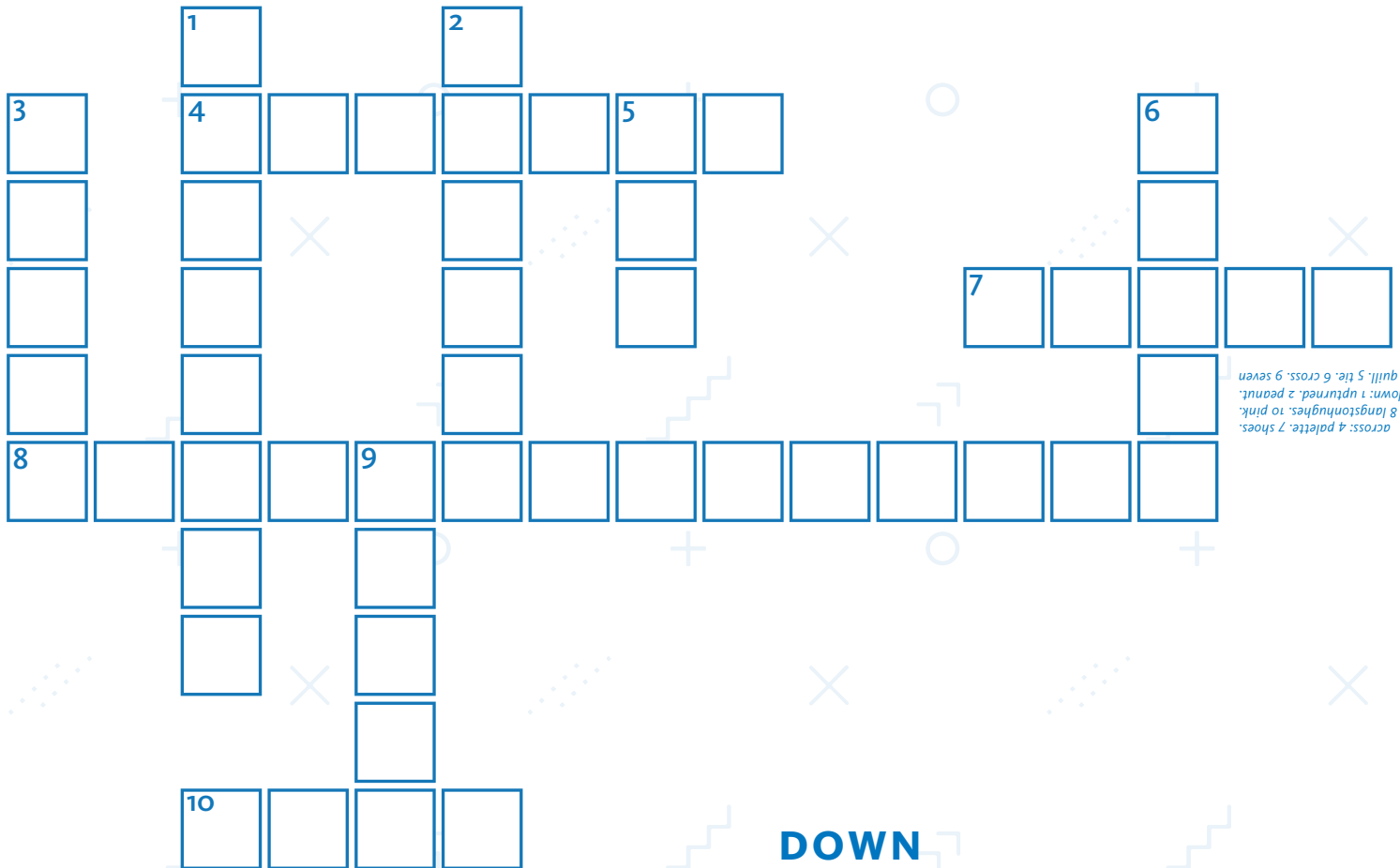
DIA COLLECTION CROSSWORD

(recommended for ages 16 and up)



The Art of the Negro: Artists (Study) by Hale Woodruff, 1950–51. Detroit Institute of Arts.

The DIA's Weekly Crossword features clues that are answered by picking out details from a work of art from our collection. To solve this week's puzzle, you'll have to look closely at Hale Woodruff's *The Art of the Negro: Artists (Study)*.



across: 4 palette; 7 shoes;
8 langstonhughes; 10 pink;
down: 1 upturned; 2 peanut;
3 quill; 5 tie; 6 cross; 9 seven

ACROSS

- 4 Early African American painter Joshua Johnston studies a canvas while grasping this painter's tool.
- 7 You might assume everyone is wearing them, but only seven are visible.
- 8 The figure who stands tallest is named _____.
- 10 Opera singer Marian Anderson might be studying music for her next performance in a dress of this color.

DOWN

- 1 Harlem Renaissance poet Langston Hughes clutches paper in one hand while his other palm is this, another word for facing up.
- 2 George Washington Carver, scientist and developer of a popular nut butter, cradles this plant in his hands.
- 3 Phillis Wheatley, the first African American writer to be published, holds this writing implement in her left hand.
- 5 Four people are wearing this knotted neck accessory.
- 6 Richard Allen, founder of the African Methodist Episcopal Church, carries this symbol of Christianity.
- 9 Pressed into sheets from the pulp of wood, this many figures are in possession of it; bound and unbound.