The DIA's Weekly Crossword features clues that are answered by picking out details from a work of art from our collection. To solve this week's puzzle, you'll have to look closely at Hale Woodruff's *The Art of the Negro: Artists (Study)*.
ACROSS
4 Early African American painter Joshua Johnston studies a canvas while grasping this painter’s tool.
7 You might assume everyone is wearing them, but only seven are visible.
8 The figure who stands tallest is named ______________.
10 Opera singer Marian Anderson might be studying music for her next performance in a dress of this color.

DOWN
1 Harlem Renaissance poet Langston Hughes clutches paper in one hand while his other palm is this, another word for facing up.
2 George Washington Carver, scientist and developer of a popular nut butter, cradles this plant in his hands.
3 Phillis Wheatley, the first African American writer to be published, holds this writing implement in her left hand.
5 Four people are wearing this knotted neck accessory.
6 Richard Allen, founder of the African Methodist Episcopal Church, carries this symbol of Christianity.
9 Pressed into sheets from the pulp of wood, this many figures are in possession of it; bound and unbound.