Bojagi from the DIA Collection

DESIGN CHALLENGE!

*Develop a sketch, drawing, or model diagram for an accompanying work of art.*

**Title of the Museum Piece:**

**Title of Your New Piece:**

**Medium:**

**Medium:**

**Size:**

**Size:**

**Description:**

**Description:**

**Sketch of Object:**

**Sketch of Object:**
Name: __________________________________________

<table>
<thead>
<tr>
<th>CREATIVE WRITING RUBRIC</th>
<th>ADVANCED</th>
<th>PROFICIENT</th>
<th>BASIC</th>
<th>LIMITED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Student selected one specific museum object for his/her fictional story.</td>
<td>Student incorporated more than one specific museum object for their fictional story.</td>
<td>Student selected one specific museum object for their fictional story.</td>
<td>With directed help, student selected a specific museum object for their fictional story.</td>
<td>Student did not select a museum object for their fictional story.</td>
</tr>
<tr>
<td>Students used specific visual evidence from the object as inspiration and details in his/her story.</td>
<td>Student used specific visual evidence from the object as inspiration for creative and original details.</td>
<td>Student used specific visual evidence from the object as inspiration and details in their story.</td>
<td>Student used little visual evidence from the museum object in their story.</td>
<td>Student did not use any specific visual evidence from the museum object as inspiration and details.</td>
</tr>
<tr>
<td>Students completed the “Movie Maker” graphic organizer to organize a timeline of events for their story.</td>
<td>Graphic organizer completed with multiple accurate details for each frame.</td>
<td>Graphic organizer completed with details for each frame.</td>
<td>Graphic organizer completed with few or inaccurate details in some frames.</td>
<td>Incomplete graphic organizer and/or information is inaccurate.</td>
</tr>
<tr>
<td>Student presented his/her story and/or displayed completed work.</td>
<td>Student delivered a polished presentation with attention to detail.</td>
<td>Student presented a piece with some details.</td>
<td>Student completed a presentation that lacked detail.</td>
<td>Student did not complete a presentation.</td>
</tr>
</tbody>
</table>

Additional Comments:
# Engineering Design Rubric

**NAME__________________________________________**

<table>
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<tr>
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<th><strong>PROFICIENT</strong></th>
<th><strong>BASIC</strong></th>
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<tbody>
<tr>
<td>Student selected one specific museum object for his/her design.</td>
<td>Student incorporated more than one specific museum object for their design.</td>
<td>Student selected one specific museum object for their design.</td>
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</tr>
<tr>
<td>Student completed the “Engineering Design Guide” graphic organizer to address key questions in their design.</td>
<td>Graphic organizer completed with multiple accurate details for each frame.</td>
<td>Graphic organizer completed with details for each frame.</td>
<td>Graphic organizer completed with few or inaccurate details in some frames.</td>
<td>Incomplete graphic organizer and/or information is inaccurate.</td>
</tr>
<tr>
<td>Student used creative thinking in redesigning the work with original elements.</td>
<td>Student developed multiple unique ideas and creative details in redesigning the work.</td>
<td>Student used several unique ideas and creative details in redesigning the work.</td>
<td>Student developed a few unique ideas or creative details in redesigning the work.</td>
<td>Student only changed one or two items from the original work of art in redesigning the piece.</td>
</tr>
</tbody>
</table>
STOP, LOOK, and LISTEN

In the Asian Arts Galleries, find one example of each of the following:
A box, an object with a face, and an object made from fabric.

For each item, sketch the object in the octagon and respond to the questions in the rectangle below.

**BOX**
Title of Work:
Country of Origin:
What might be found inside this box?

**FACE**
Title of Work:
Country of Origin:
How would you describe the expression on this face?

**FABRIC**
Title of Work:
Country of Origin:
What might the colors and shapes on the fabric mean?
WHAT’S MISSING?
Tell us the stories that you think these lions could be sharing . . .
What secrets might they be hiding?