Lessons from Asian Art: 
A Taste for the 
Three Perfections

Focus Works for 
Middle School


Chinese. *Dragonfly and Plants*, from the Mustard Seed Garden Manual of Painting, 18th century. Woodblock print, ink and color ink on paper, 10 1/2 x 12 7/8 inches. Detroit Institute of Arts, Founders Society Purchase, Mary R. Coyle Fund. 37.81

*Mustard Seed Garden Album Pages*

Chinese. *Flowers and Insect*, from the Mustard Seed Garden Manual of Painting, 18th century. Woodblock print, ink and color ink on paper, 10 1/2 x 13 inches. Detroit Institute of Arts, Founders Society Purchase, Mary R. Coyle Fund. 37.83

Chinese. *Geese and Reeds*, from the Mustard Seed Garden Manual of Painting, 18th century. Woodblock print, ink and color ink on paper, 10 1/4 x 12 3/4 inches. Detroit Institute of Arts, Founders Society Purchase, Mary R. Coyle Fund. 37.76

Chinese. *Squirrel and Grapes*, from the Mustard Seed Garden Manual of Painting, 18th century. Woodblock print, ink and color ink on paper, 10 1/4 x 12 3/4 inches. Detroit Institute of Arts, Founders Society Purchase, Mary R. Coyle Fund. 37.79

Chinese. **Apricots and Birds, from the Mustard Seed Garden Manual of Painting**, 18th century. Woodblock print, Ink and color ink on paper, 10 1/4 × 12 1/2 inches. Detroit Institute of Arts, Founders Society Purchase, Mary R. Coyle Fund. 37.82

Mustard Seed Garden Album Pages


Gao You (Chinese, active ca. 1625; designer). *Bird on Flowering Plum Branch, from the Album of Calligraphy and Painting from the Ten Bamboo Studio*, ca. 1775–1879. Woodblock print, Ink and color ink on paper, 9 5/8 × 11 1/4 inches. Detroit Institute of Arts, Founders Society Purchase, Mary R. Coyle Fund. 37.84

Chinese. *Green Bamboo, from the Album of Calligraphy and Painting from the Ten Bamboo Studio*, ca. 1775–1879. Woodblock print, Color ink on paper, 10 1/8 × 11 1/8 inches. Detroit Institute of Arts, Founders Society Purchase, Mary R. Coyle Fund. 37.75


Zao Wou-Ki (French, born in China, 1921–2013). *Untitled*, 1957. Oil on canvas, 31 × 87 inches. Detroit Institute of Arts, Gift of Dr. Wu-Wai Chao. F75.18

Jeong Taekyu (Korean, 19th Century). *Plum Blossoms*, 19th century. Ink on paper, 16 1/2 × 30 1/2 inches. Detroit Institute of Arts, Founders Society Purchase, gift of Mr. and Mrs. Lawrence P. Fisher, by exchange. 2000.89


Wang Wen (Chinese, 1497–1576). *View from the Keyin Pavilion on Baojie Mountain*, 1562. Ink on silk; Overall (scroll): 16 inches × 31 feet 6 3/4 inches, Painting: 15 1/2 inches × 19 feet 4 inches. Detroit Institute of Arts, Founders Society Purchase, gift of Mr. and Mrs. Lawrence Fisher by exchange. 1993.51


Shen Shichong, (Chinese, active ca. 1607–40). *Painting from an Album of Landscapes After Old Masters*, 1619. Ink and watercolor on paper, 12 × 8 3/4 inches. Detroit Institute of Arts, Founders Society Purchase, New Endowment Fund and Henry Ford II Fund. 78.46.8

Shen Shichong, (Chinese, active ca. 1607–40). *Painting from an Album of Landscapes After Old Masters*, 1619. Ink and watercolor on paper, 12 × 8 3/4 inches. Detroit Institute of Arts, Founders Society Purchase with funds from the Women's Committee, Friends of Asian Art, Stanley R. and Lynn W. Day; gift of Mr. and Mrs. Lawrence P. Fisher by exchange. 1994.42.1


Chinese. **Personal Seal**, 18th–19th century. Stone, 1 1/4 × 1 × 1/2 inches. Detroit Institute of Arts, Gift of Frederick Stearns. 90.159740
Chinese. **Personal Seal**, 18th–19th century. Stone, 4 1/4 × 2 × 2 1/2 inches. Detroit Institute of Arts, Gift of Frederick Stearns. 90.159742

Chinese. **Personal Seal**, 18th–19th century. Stone, 1 1/2 × 1/2 × 1/2 inches. Detroit Institute of Arts, Gift of Frederick Stearns. 90.159744
Thank You

This educational resource was developed by Art teacher Angie Stokes in collaboration with the DIA Education Programs and Curatorial teams.

*Lessons from Asian Art* learning resources are supported by The Freeman Foundation Asian Arts & Culture Educational Funding Initiative.