Focus Works For Elementary School Lesson

Storytelling Through Asian Art
1. **Noh Mask for Namanari Role**  
   No. 2013.12

2. **Noh Theater Mask Box**  
   No. 1983.38

3. **Noh Theater Robe**  
   No. 1984.23

4. **Set of Miniature Painting Albums**, no. 2013.72

5. **Box with Designs of Phoenixes and Lotus Blossoms**  
   No. 1983.5
Cosmetic Box with Designs of Silk Incense Wrappers
No. 1984.19

Cosmetic Box
No. 1987.5

Box for Writing Implements
No. 80.29

Box in Shape of Cherry Blossom

Document Box
No. 1987.18

Small Hand Drum
no., 2013.17
Ch. 20, Asagao, from a series of "Vestiges of Genji in Fifty-four Chapters" ("Omokage Genji gojūyōjō") (Morning Glories). Print design by Utagawa Kunisada II, calligraphy by Utagawa Hiroshige II, no. 90.156510

Ch. 15, Yomogi, from a series of "Vestiges of Genji in Fifty-four Chapters" ("Omokage Genji gojūyōjō") (Mugwort). Print design by Utagawa Kunisada II, calligraphy by Utagawa Hiroshige II, no. 90.156576

Ch. 26, Tokonatsu, from a series of "Vestiges of Genji in Fifty-four Chapters" ("Omokage Genji gojūyōjō") (Wild Carnations). Print design by Utagawa Kunisada II, calligraphy by Utagawa Hiroshige II, no. 90.156506
Bojagi, no. 2018.9

Bojagi, no. 2015.73

Bojagi, no. 2018.10

Bojagi, no. 2015.316

Bojagi, no. 2015.71
Comb Case with Auspicious Symbols
no. 2015.5

Box with Design of Auspicious Symbols
No.1986.3

Happy World-Scattered Crumbs
No. 2015.66

Chaekkori Screen
no. 2015.67

Moon Jar
no. 1984.2
1. Dragon Robe
No. 37.91

2. Dragon Robe
No. 69.165

3. Lion's Head
No. 31.281

4. Lion-headed Earth Spirit
No. 2001.149.2


1. Japanese. *Cosmetic Box with Designs of Silk Incense Wrappers, 16th century*. Black and gold lacquer on leather and wood with silk cords and metal fittings, 4 3/4 × 11 × 8 5/8 inches. Detroit Institute of Arts, Founders Society Purchase, Mr. and Mrs. Henry Ford II Fund and General Membership Fund; gifts from Mr. and Mrs. William A. Fisher, and Mr. and Mrs. Edgar B. Whitcomb by exchange. 1984.19


3. Ogata Korin (Japanese, 1658–1716). *Box for Writing Implements, 17th–early 18th century*. Lacquer, gold, mother-of-pearl, and lead on wood, 2 × 8 1/4 × 11 5/8 inches. Detroit Institute of Arts, Founders Society Purchase with funds from Mr. and Mrs. Charles M. Endicott, Mr. and Mrs. George M. Endicott, Miss Elizabeth Ann Stoddard, Mr. Simeon H. Stoddard, and Mr. Stanford D. Stoddard. 80.29


2. Korean. **Box with Design of Auspicious Symbols, early 20th century.** Ink and paint on ox horn panels on wood, ray skin, and metal, 10 1/4 × 20 3/4 × 12 1/4 inches. Detroit Institute of Arts, Founders Society Purchase, New Endowment Fund and funds from the Korean Community. 1986.3


5. Korean. **Moon Jar, 18th century.** Porcelain with glaze, 14 1/2 × 14 1/2 inches. Detroit Institute of Arts, Founders Society Purchase, G. Albert Lyon Fund and L. A. Young Fund, with additional funds from Mrs. George Endicott and Mr. and Mrs. Charles M. Endicott. 1984.2

1. Chinese. **Dragon Robe, 1736–95.** Silk tapestry (k'o-ssu), gold thread, 56 1/2 × 71 1/4 inches. Gift of Annie E. Pingree in memory of her brother Willard P. Emery. 37.91

2. Chinese. **Lion’s Head, 1000–1127.** Cast iron; 27 1/2 × 21 × 29 inches, 344 pounds. Detroit Institute of Arts, Founders Society Purchase, Edsel B. Ford Fund. 31.281


4. Chinese. **Dragon Robe, late 19th Century.** Woven and embroidered silk, gilded paper (wrapped silk thread), and brass; 55 × 81 inches. Detroit Institute of Arts, Gift of the Estate of Berthe McFadden Evans. 69.165