WORKS FROM THE DIA COLLECTION OF AFRICAN AMERICAN ART
Uncle Tom and Little Ava, 1853
Robert S. Duncanson
A Member of Garvey's African Legion with his Family, 1924
James Van Der Zee
The Legend of John Brown, 1941
Jacob Lawrence
Boy with Tire, 1952
Hughie Lee-Smith
Terra-Cotta Head, 1960
Elizabeth Catlett
Maple Red, 1963
Edward Clark
Quilting Time, 1986
Romare Bearden
Caged Brain, 1990
Tyree Guyton
Flaming Skeleton #3, 1993
Joyce Scott
Officer of the Hussars, 2007
Kehinde Wiley
Created in celebration of Black History Month at the DIA, 2021
2. Robert S. Duncanson (American, 1821–72), *Uncle Tom and Little Ava*, 1853, oil on canvas, unframed: 27 1/4 × 38 1/4 in. (69.2 × 97.2 cm); framed: 32 13/16 × 43 3/4 × 2 1/2 in. Gift of Mrs. Jefferson Butler and Miss Grace R. Conover. 49.498


7. Edward Clark (American, 1926–2019), *Maple Red*, 1963, oil and mixed media on canvas, unframed: 73 1/2 × 76 1/2 in. (186.7 × 194.3 cm); framed: 81 1/4 × 79 1/8 × 2 1/2 in. (206.4 × 201 × 6.4 cm). Founders Society Purchase, Dr. and Mrs. George Kamperman Fund, with funds from the Friends of African and African American Art and an anonymous donor. 1998.53

8. Romare Bearden (American, 1911–88), *Quilting Time*, 1986, mosaic tesserae mounted on plywood, overall: 113 3/4 × 167 1/2 × 1 1/4 in. (288.9 cm × 4 m 25.5 cm × 3.2 cm). Founders Society Purchase with funds from the Detroit Edison Company. 1986.41


